Carmel Valley Outlook

VOL. XI, NO. 41 | 24 Pages - 2 Sections | CARMEL VALLEY, CALIF. | 15c | OCTOBER 12, 1972

THIS VALLEY MAIDEN couldn't wait for the few raindrops which splattered on Carmel Valley this week to make a child-sized puddle, so she took advantage of a bubbling fountain in the Mid-Valley Shopping Center. The appealing water sprite is Tasmin Hicks, daughter of Karen Davies of the Village. (photo by George T.C. Smith)

TO THE EDITOR

Dear Editor:

We live near the coastline just across from Point Lobos and are interested and very much in favor of Proposition 20, the Coastline Protection Initiative that will appear on the November 7th election ballot.

I am not too surprised at the distortion of facts put out by the opponents of Proposition 20. This group includes Realtors, Developers, Standard Oil, PG&E, etc. and their Public Relations Agency is Whitaker and Baxter.

Nor was I surprised at their recently dismissed lawsuit. Herb Caen reported in the Chronicle on October 2nd "About the suit to force proponents of Prop. 20 to remove the word "Coastline" from the initiative--that was filed by Newton Cope of Sacramento, whose wife, the former Dolly Fritz, is the best friend of former Isabel Flood, now the wife of Clem Whitaker whose Whitaker & Baxter is fighting Prop. 20 tooth and nail, and--well, that sums it up.

HENRI V. WOLFE
2744 Pradera Way
Carmel

To the Editor:

As a Carmel Valley resident, owning property east of the Village, I feel compelled to address an open letter to anyone owning a dog, or dogs, allowed out-of-doors.

Before legal action is initiated, or tragedy strikes, please be advised that neighboring property owners may be endangered or disgusted (or both) by the pet you love.

Any dog, allowed to bark at will, invades the privacy of many neighbors. The sound of this barking may carry farther and last much longer, than an airplane landing or taking off from the Carmel Valley airport. (Ironically, many pet owners, who allow their pets to become noisy pests, were among the avid signers of the Peace and Quiet Committee petition.)

When contacted, one dog-owner avowed his dog was a "watchdog" and thus all the neighbors had to endure daily spasms of barking—noise pollution! A dog that charges trucks and cars, barking hysterically, exhibits few qualities a watchdog respects! He is, however, completely disrupting the rural quiet with his futile efforts.

A pet owner's responsibility is to control the activities of the animal whose care he assumes. If he fails to exercise proper care, control or restraint, a complaint filed with the Sheriff's Department may result in the disposal of the pet elsewhere.

Would it not be more satisfying if each dog-owner objectively examined the habits of his pet through the sensibilities of any neighbors? Would not both man and his "best friend" benefit from that?

(Name withheld by request)

Dear Editor:

We subscribe to your newspaper and we strongly objected to the Feedbag column by Lucy Smithson in your September 28th issue. We breed and raise and show American Saddlebred Horses and consider her story damaging to our business and bad publicity for the whole breed. We will assume that Mrs. Smithson is innocently ignorant and comment on a few of the false statements contained in her article.

"AMERICAN SADDLEBREDS HAVE BEEN SELECTIVELY BRED FOR PERFORMANCE IN THE SHOW RING...TO THE MIXED EMOTIONS OF OTHER BREEDERS WHO WANT ALL AROUND WORKING ANIMALS."

Not true! The American Saddlebred Horse, contrary to much misinformed opinion, is primarily a using horse.

He was developed in early America by Americans—by men who rode and drove their own horses. They took the local horse, the English saddler, which had been bred in England and brought to America by the colonists, and they infused the blood of the Thoroughbred, the Barb, the Arabian and the Morgan into this line, producing animals that combined the best of everything, capable of doing just about everything. And that is what the American Saddlebred Horse is and does to this day.

The early Saddlebred was worked in harness all day, then elegantly carried his human out socially in the evening. He stood, quietly tied for hours, and then returned him safely home to start all over again the next morning. He was fast enough to match his competition in local races and he was also used as a carriage horse and a parade horse. He was utilized in the hunt field, negotiating any jump or terrain in front of him. The mares were expected to produce good foals while doing their share of the work. A gentle disposition was an absolute necessity since farms were family affairs and a horse that was a danger to small children could not be tolerated. These horses were confiscated and stolen during the Civil War and proved their phenomenal endurance and superiority to all other horses on the forced march and the battlefield.

The fact that he can be made into an extravagantly motioned show horse, capable of displaying himself in beautiful form at great speed, thus producing one of the most gorgeously exciting equine spectacles in the world, causes some people to think that he is useless for practical purposes and that he is only a temperamental prima donna good for nothing else. Nothing could be farther from the truth.

The fact that he can be taught to go the five gaits more easily than any other breed is due to his high intelligence and natural balance. He excels as a high school horse and a dressage horse for these same reasons. He is just as proficient in learning to jump or work cattle. Or anything else his human asks of him, including being the loving backyard pet and personal pleasure horse. We have factual histories of registered American Saddlebred Horses to prove all these statements.

Among the most popular classes in our shows are the Pleasure Horse classes. The American Saddlebred Pleasure Horses are shown in 5-gaited Pleasure, 3-gaited Pleasure, Pleasure Driving, Pleasure Equitation and 3-gaited Pleasure, Western Equipment. These horses are shown with a full mane and tail and the tail must not be gingered or put in a tail set in preparation for the show. These classes are increasingly popular and are full of happy horse owners. In a class of 32 entries at our State Futurity last month the 3-gaited Pleasure Horse State Championship was won by a teenage girl who had purchased a youngster and trained him herself.

"HE IS RARELY AS FIT OR WELL CONDITIONED AS OTHER WORKING HORSES."

Wrong! Mrs. Smithson is speaking here of the show horse and she is terribly mistaken. No Saddlebred can be competitive in the show ring unless he is at the peak of physical fitness. Take a look at the clarity of eye and the sheen of his coat...that tells you a lot. Think about what he is required to do. He isn't asked to produce a burst of speed for a couple of minutes or hurtle a few barriers or chase a few cows or merely look pretty. He must execute his five gaits—walk, trot, canter, slow gait and rack—in perfect form, with extreme motion, on command from his human, and he must sustain each of these gaits, from the restrained majesty of the slow gait to the breathtaking racing speed of the rack, for as long as is required of him...often for the better part of an hour. Few of the Five-Gaited World's Grand Championship Stakes have been won in less than 45 minutes.

Can one possibly imagine that such an animal is not fit or well conditioned?

"IT IS A RARE HORSE THAT STAYS SOUND FOR OTHER WORK WHEN RETIRED FROM THE RING."

Not so! The American Saddlebred Horse is literally "built better to last longer." He has tremendous heart and lung capacity. His legs are built to withstand speed work with a length of toe that would cripple any other type of animal. He must have feet that can carry a reasonable weight and still perform at racing speed, with extreme action. He must be superior to compete and endure as a show horse and he invariably is used for other purposes when retired. How could one possibly waste such an animal?

We don't have to go any farther than our own backyard to help prove this. Our "grande dame" is 20 years old. She was never out of the ribbons during her show career as a Five-Gaited and Fine Harness Horse. She retired sound at ten years of age and has produced eight fine horses, including the 1st place Pleasure Horse, Western Equipment, and the 2nd place Five-Gaited Pleasure Horse at the State Futurity last month, and our stallion, who was 5th in the state as a yearling last year. Right now she is good for an exhilarating ride any day of the week. We have another retired show mare who won consistently during an extensive show career in the east and on the west coast until she retired at age 12. She has produced three fine babies, including a weanling filly we just placed 4th in the state. This mare is absolutely sound and we plan to compete in Pleasure Classes with her. Horses such as these that have remained sound through a grueling show career are made of sturdy stuff and produce superior horses.

We are a small operation and it is a family enterprise—feeding, grooming, training and showing. The horses we own are people-oriented creatures. They are intelligent, affectionate and beautiful. Our children are safe in any of their paddocks, and our 12-year-old son handles them all regularly. They're typical examples of a fine, versatile breed—the American Saddlebred Horse.

Sincerely,
CAROLE STEWART SMITH
(Mrs. Bruce Redding)

'Back to School' night set Oct. 26

All parents of Carmel High School students are invited to attend Back to School Night on Thursday, Oct. 26, starting at 7:30 p.m.

Parents will have an opportunity to meet their child's teachers as they follow his schedule through a series of 10-minute "classes."

Refreshments will be served in the cafeteria, and Dr. Kenneth Bullock, new high school principal, will be on hand to meet informally with visitors. This will also be an opportunity to see the recently completed Brey Library.

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THRUSH??? I thought they were hummingbirds!

Feedbag...

By LUCY SMITHSON

RECENTLY, an acquaintance of ours bought a $50 mare. Her former owner used for a selling point, "She's got shoes on all four feet."

"Yes sir," he continued. "They were put on by a real good blacksmith. Them shoes been on a year and ain't fell off yet."

Poor old horse, the gallant old girl still hobbled about and went out for rides. Her hooves were two inches high at the heels. The shape of the hoof had become a long oval. (This is called "contracted heels.") Instead of a nearly circular hoof like a normal horse, her hooves were nearly twice as long as they were wide.

Dave Tyler answered an emergency call. He removed the shoes and a lot of the overgrown hoof. He did not cut the hooves right down because of the strain to the poor old tendons. He will let her down gradually in weeks to come.

Horses' hooves grow constantly just as your hair and fingernails do. Like fingernails, which in a way hooves are, they don't grow evenly. And since they're walked on, they don't wear evenly. Hooves need trimming every six weeks or so.

If your horse is barefoot and not worth much, you can trim him at home. Feed and supply stores sell the tools and your friendly local blacksmith will let you watch him work a time or two. He too hates to see a horse's feet suffer from neglect.

If your horse is worth anything, you better have the blacksmith trim his hooves. Horses' feet come in different shapes, and leg actions vary, too. The blacksmith can improve faulty leg action and wrong-shaped hooves by proper paring.

HORSESHOES have to be removed and the hoof trimmed every six to eight weeks. If the shoe is not badly worn the blacksmith can reset it. If this is not done and the shoes are left on, as on the old mare, the hoof will keep on growing, but it will grow misshapen. It takes a long time for the hoof to regrow into its proper shape, the leg structures are strained and permanent lameness may result.

Hoof care requires more than seven visits a year from the blacksmith. Hooves have to be picked out daily because of the danger of thrush. Thrush is a fungus infection of the frog of the hoof similar to athlete's foot in humans. If you ride Carmel Valley's roads and trails, your horse has been exposed to thrush. Thrush likes moisture and is common during our rainy season—which started this week, you notice. Keep your shovel and your hoof pick in daily use and maybe your horse won't get thrush.

And then again maybe he will. One day you'll be cleaning his feet and smell a stink like rotting cabbage or like something three days dead in hot weather. That's thrush; it has a characteristic smell. For treatment, we favor an iodine and glycerine mixture painted on the hoof daily. We've heard of someone who pours undiluted Chlorox briefly into the hoof. Also you can buy thrush remedies. They are on the shelf with other hoof dressings.

Hoof dressings like "Mollimentum" and "Hooflex," etc. are a California necessity. In winter you get thrush; in summer you get dry hooves. Dry, hard hooves are prone to cracking or breaking. Worse, they don't flex sufficiently and the frog doesn't provide sufficient shock absorber action when the hoof hits the ground. Then you're apt to get leg problems from the pounding.

Some horse owners spade out a mudbath area around their watering tank. This runs your Cal-Am bill up, however, and doesn't help your horse much. Besides, thrush loves mudbaths.

You can make hoof dressing from mineral oil, neatsfoot oil and pine pitch. It's cheaper though to buy the ready-mades. Any brand will do for general use. Don't let anyone talk you into using crankcase oil. It's too full of gunk.

In a pinch, you can brush on beef tallow. It's better than nothing. You get beef tallow by frying hamburgers and saving the grease. No salt in the hoof dressing, please, and hold the onions.

Many speak up on future character of Village area

By PAT GRIFFITH

QUESTIONS about the future of Carmel Valley Village have been raised periodically in the past, producing much heat, some light and no definitive answers.

Now a new citizens' advisory committee is delving into the subject again under a mandate from the Monterey County Planning Commission to try to draft a master plan to guide both the commercial and residential growth in the immediate Village area.

The immediate issue which prompted the new study was the proposal by Harry Bell to build an 84-unit senior citizens apartment development on commercially-zoned land behind the post office.

Although the planning commission had adopted a policy a year ago to allow the multiple-residential use of "excess" commercial property in the Village, Bell's proposal caused some to question the definition of "excess commercial" and to ask for a review of the policy.

This led to the much broader study underway now, as committee members tackle both the practical and aesthetic aspects of future development.

Just what should the commercial area of the Village be? What should it look like? Who should it serve? Should it continue to have a "Main Street" or should it center around a pedestrian mall? Where should future traffic go?

The letters on the following two pages have been sent in by Valley residents deeply concerned with these questions.

IN AN EFFORT to add still more views for the committee to consider at its next meeting on Monday afternoon at the Blue Sky Lodge, the Outlook asked a random sampling of Village businessmen what they would like to see happen in the future.

These were their answers:

Jim Poulos, Village Market: "If they put a freeway past here, they're going to kill the Village. I think it's possible in time that the chain stores will come in. I think it's inevitable. That's big markets or any other big business -- if the population is there, they're going to come in, and your supervisors will let them. Progress may be slow, but it is going to be continual."

James Redmond, Bank of America: I'd hate to see any big four-lane street go through here. Of course the more development there is up here in the Valley, the better it is for the bank, but personally I would hate to see the area exploited. If people watch closely and make sure that nothing drastic happens, it will be okay."

Hariette Pattie, Carmel Valley Cleaners: "I don't want to see the Village become real modern. I don't want to see the rustic atmosphere go. I'd like to hear the opinion of people who have lived out here a long time, but I know I love it just the way it is. I'll go along with anything that the people here want to keep it as near as it is. I stayed in Southern California for enough years to appreciate it here. I just about died before we could get out of there."

Art Fosso, Carmel Valley Upholstering Shop and Shoe Repair: "The master plan should by-pass the Village. Any more development here would drive away the tourists and business we have. If we put in a four-lane highway, it will drive them away. People come here year after year to find peace and quiet and tranquility. There are plenty of other places in the country you can develop. Leave a little place like this alone.

"I don't think we need two or three of every business other than motels and restaurants. By motels I mean like the ones we have now. They're nice; they fit in with the atmosphere. As for high-rise developments: no. It would be nice if we had a park in conjunction with the Community Center. I think people would really utilize it.

"I've been all around the world and I decided to settle here. But there are too many developers around who are after a fast buck."

Bill Hall Jr., Chevron Station: "I'm against a bypass road 100 percent. Not because it would affect the station, because if people need gas they'll come find you, but because from what I've seen it would run along Via Contenta or Village Drive, and just look at the residential area it would knock out.

"If any chain wants to come in and put in any store, that's fine with me. Anyone who wants to come in, okay. I say live and let live. That's why we have a democratic government. I've heard talk of a fast service gas station coming in. I say okay, competition is great.

"About the biggest change I'd like to see in the Valley is to have a four-lane road from the mouth to the Farm Center. That would cut down on accidents."

Rudi Marzi, Monterey Pottery: "I would like to see the road go around the town. I'd like to see the Village develop more into an artist's community where artists' would have a direct outlet, rather than the way it is in Carmel, where they only have a secondary outlet.

"As for apartments, probably this is a good bedroom area for the whole Peninsula, but there has to be a limitation because of pollution and traffic.

"I'd favor adequate growth but not super all-out growth. I'd rather not see chains come in. I think we need more recreational facilities. If this is going to be a resort area, you have to have something to offer.

"The idea of a southern bypass road along the river seems most logical. It would be most scenic, with less buildings in the area.

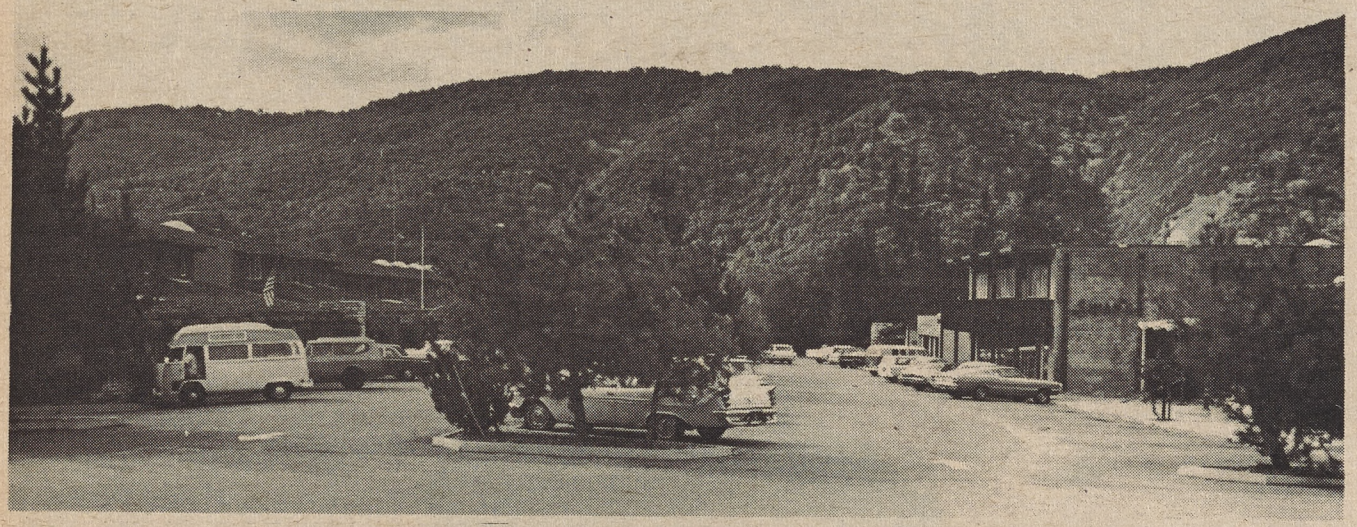
"I think Carmel Valley Road should still be kept as a road through the Village, even with a bypass, unless the whole design of the Village is redone to get a mall effect. I think it would be a good idea to have a mall, but it isn't very logical at this point."

Jerry Edlund, Antiques: "I commend the Carmel Valley Outlook for exploring a most important question."

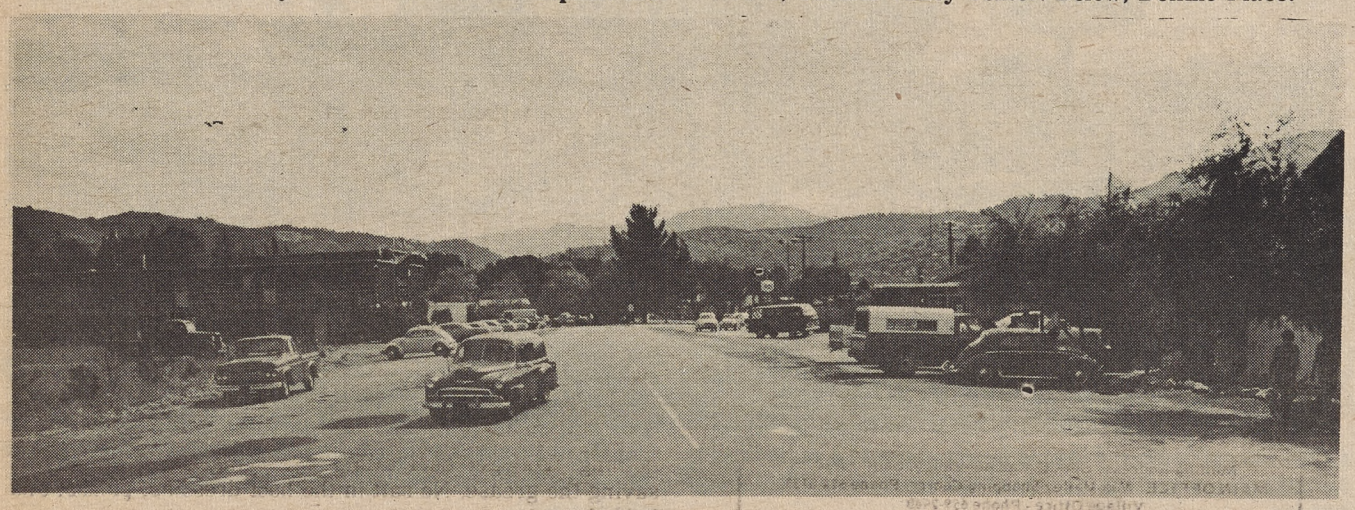
(Turn the page for letters from Valley citizens)

"THE VILLAGE" is what the sign says. But what does that mean? And what will the sign be introducing in the future? A citizen's advisory committee, composed of Bill Brown, Bob Kvenild, Ken Van Hagen, Lou Gardner, Mel Blevens, Bill Rusher and Almira Davis is looking for some answers that will lead to a master plan to guide future development.

"The most charming aspects of the Village are its rural character and natural scenic beauty . . ." Land zoned for commercial use on the south side of Carmel Valley Road, east of Rippling River.



"More generous use of plantings should be encouraged, both for their intrinsic beauty and as a foil for the asphalt that commercial buildings require in the name of parking . . ." Above, Carmel Valley Center. Below, Delfino Place.



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Future of Village . . .

Dear Editor:

In the past few years, we have come a long way, both nationally and locally, in our awareness of the fragility of our environment. Carmel Valley, as much as the entire Monterey coastline, is a very special and precious gift. More than anything else, we wish that planners responsible for the future of this Valley—and its Village—keep in mind that man must be a part of and not a blight on all he surveys.

Keeping the Valley rural (at least in appearance) and quiet and peaceful—small if you will—is its only hope and its ultimate salvation. Permitting it to be turned into a typical suburban "bedroom community" with a sprinkling of tourists thrown in spells its doom.

Specifically, Carmel Valley should be a place for family living. If it can retain the charm that makes it such a desirable living spot, then it will retain the charm that attracts visitors—open spaces, rolling hillsides, quaint shops, working ranches and farms, pleasant homesites that blend into the beautiful backdrop Nature has provided rather than thrusting themselves into the forefront.

The only way we can see these special attributes protected and safeguarded now and in future years to come is through incorporation for the Valley. Only then can we hope to control our own destiny and preserve this lovely place for our families and future generations to follow.

As such, it must have facilities for those who live here. While we do not approve of "strip commercial development" stretching down Carmel Valley Road, it is only reasonable to assume that those commercial buildings presently occupied in the Village shall remain.

Whatever future commercial development must come (and we question just how much will be necessary to support the smallish population we favor), should be contained in attractive shopping areas (malls are a possibility) that combine small stores with Spanish-type (or Early California) architecture in native materials—wood, adobe, tile. The Village Center (at least the east side of it) is not a bad example.

More generous use of plantings should be encouraged, both for their intrinsic beauty and as a foil for the asphalt that commercial buildings require in the name of parking.

We must look to our oaks; they are dying, those that line Carmel Valley Road through the Village, and they are a precious part of the aura of the place. Oaks are a long time in growing, and no one seems to be looking to the future.

More trees, more benches, more pleasant, quiet spots to rest will invite both locals and visitors to explore the Village.

Naturally, the White Oaks Inn is, we feel, the most charming part of the Village. Its rustic charm, its shading oaks, its inviting bench near the Madonna all ask one to pause—perhaps to read one's mail or simply watch the passing scene—and the Village needs more spots in which to pause.

We are against chain operations, because of their size, the amount of parking space required, and because they invite an in-and-out, buy-it-fast-and-let's-go kind of shopping.

If the Village is to attract both residents and visitors alike, it must have shops to fulfill everyday needs and shops to attract tourists. We who live in the Village area need facilities for groceries, clothing, hardware, lumber, a nursery, etc. We have most of these stores already (plus the professionals—doctors, etc.) Tourists want attractive shops offering arts and crafts and specialties (we also have some of these). We can and should have both, and not at the expense of each other.

Ideally, the Village should be pedestrian-bicycle-horse oriented. There should be safe bicycle and horse paths both through and around it, and these forms of "transportation" should be encouraged. So should walking, and we feel that one way to make walking more pleasant would be to provide more flowers and shrubs with pleasant resting spots and vistas. One doesn't really enjoy walking across an asphalt parking lot.

Native landscaping is best for permanent greenery, coupled with the profuse use of annuals in planter boxes and beds throughout the Village. Maybe there ought to be a law that every business is required to have and is responsible for a certain number of square feet of shrubs and flowers in front of and around it.

Most important, one should not get the feeling in the Village that one gets in a shopping center—that this is a place geared for business. One should be enticed into wanting to come here, to shop, yes, but also to stroll, lunch (more outdoor, patio-type restaurants?) and enjoy the unique feel of the place.

AL & JUDY EISNER
Flight Road, Carmel Valley

Dear Editor:

In response to the Village Study Advisory Committee's plea for individual views as to what Carmel Valley Village should be, some of my thoughts are as follows:

1. Future construction upon commercially zoned land should be:

a. Designed by qualified architects, conforming to a California country style of natural wood, adobe brick and shake or shingle roof.

b. Attractively and generously landscaped with trees, plants and flowers appropriate for such buildings and the area.

c. The parking ratio should be 4 to 1 with few exceptions for office buildings.

d. The size of a building should be related to the business need. However, proper grouping of individual small buildings should be used when conditions permit.

2. In my opinion the Village should cater to the following in the order mentioned:

a. Residents of the Upper Valley--those within a radius of 5 miles.

b. Other residents of Monterey County.

c. Tourists.

3. As to types of stores or services, the Village should provide the best quality and values in food, clothing, household supplies, restaurants, recreation, entertainment, medicine, dentistry, hospitalization and convalescent facilities, so residents will buy the maximum at home and support the merchants and professionals in the Village.

4. I favor bicycle paths, equestrian facilities, easy walking conditions as much as possible, but we must realize that most people travel relatively short distances in automobiles so generous parking is essential in all commercial-professional area planning.

5. The Village should be thinking of a place to group its public buildings, the Sheriff, the Chamber of Commerce, a Meeting Hall where the local clubs and other organizations can meet. Such a center could be extremely important to the Village if it becomes necessary to incorporate in the future.

As owners of approximately 12½ acres of prime commercial land in the Village, Dr. Raymond Brownell, Mr. Robert Davis and I are very anxious to do our part in making the Village a favorable complement to Carmel. We think a professional master plan might be of great value to everyone in the Upper Valley in conjunction with a demographic and economic study to assist the Study Committee determine the commercial and community needs.

Sincerely,
ROBERT H. BOLMAN

Dear Sir:

Monterey Peninsula voters may have noted the recent news from Marin County, where several communities have overwhelmingly endorsed Open Space propositions.

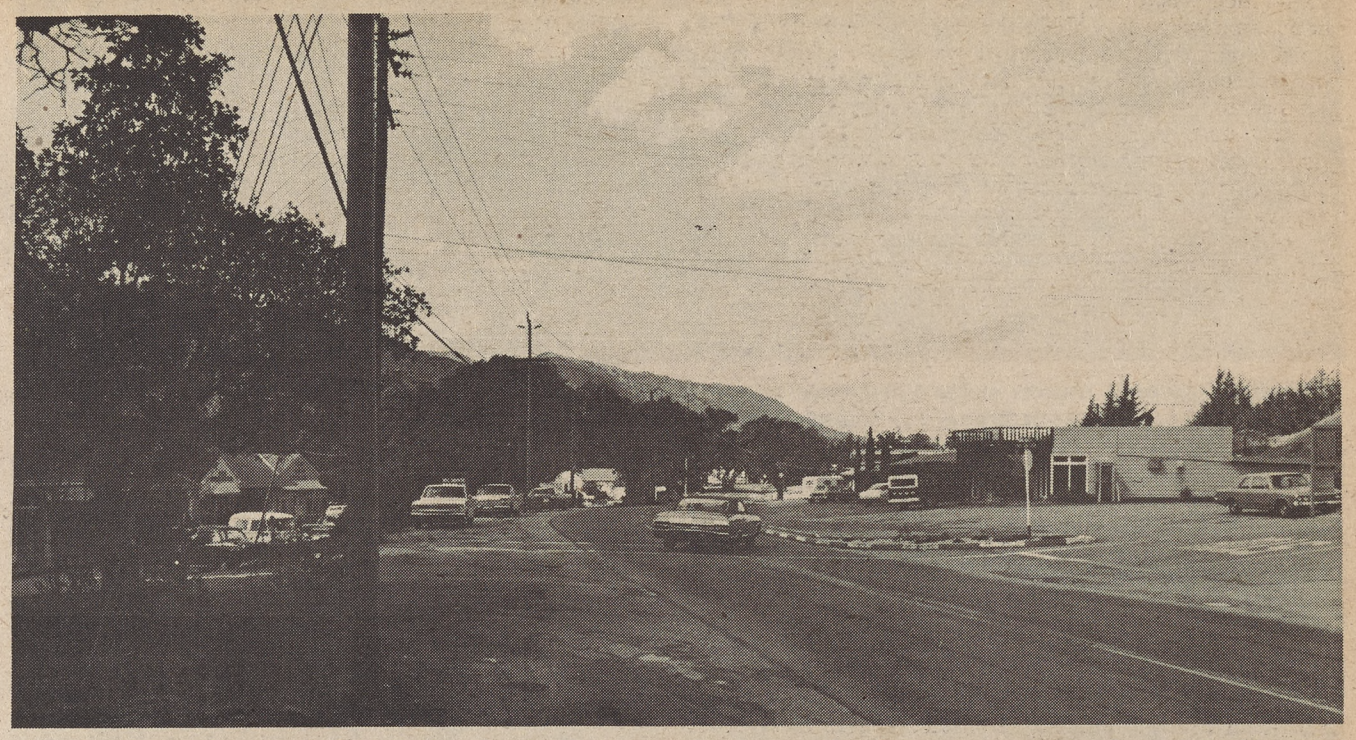
In April, Lucas Valley voted to purchase a 285-acre hillside and keep it in permanent open space. In September, San Rafael endorsed a $2.25 million open space acquisition bond. Last Tuesday, October 3, Tiburon passed a 26c per $100 assessed valuation measure to acquire open space.

Marin County has a county-wide open space measure on the November ballot similar to our Proposition A. The chairman of the board of supervisors is reported to have said, "This movement to protect Marin County from Southern California-type sprawl has been growing," and he expects a 60 percent voter approval of the measure.

Forty-one years ago, the East Bay Regional Park District was established, model for our Proposition A. This famed park is a great success and all who live in the Oakland-Berkeley area are grateful for its existence.

Marin County now feels the pressure or urbanization and threatened loss of its beauty. What the East Bay people have done and what Marin County voters are expected to do indicates their concern for open space. Surely we can do as much on the Peninsula by voting Yes on Proposition A.

Sincerely,
HULDA BONESTELL
(MRS. CHESLEY BONESTELL)
25212-E Stewart Place
Carmel



"The existing main street is the only fair plan for those who have already been in business here some years and have paid large sums for their commercial land . . . " Looking west from the intersection of Esquiline and Carmel Valley Road.

"The shopping district should be arranged as a mall so as to create a core and not be strung out lengthwise. This would enable pedestrians to circulate and patronize." Looking east into the center of the Village commercial area.

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TO THE EDITOR

Editor:

In regard to the article of September 28th in the Carmel Valley Outlook, I am going to give you my opinions. The existing Valley Road as "Main Street" is the only fair plan for those who have already been in business here some years and have paid large sums for their commercial land. It would be unfair to put in a bypass road and develop new commercial property along it.

The Village cannot be either "for tourists" exclusively, "for residents" exclusively. Each businessman here hopes for the favor and continued support of local residents. We all know how many have failed to receive that and have had to give up their businesses. Bringing in chain operations would not solve any problems. If some local businessmen thought in terms of "discount departments" within their stores, some problems might be solved. A range in price of merchandise in each store would be better to appeal to various pocketbooks.

The rural atmosphere will be here in the forseeable future because of natural factors. I don't think architectural style should be too rigid--perhaps a requirement on type of architecture according to size of building could be worked out.

More than a park, a Center for Activity is needed. An ice rink would be the greatest attraction. It would be fine near the community pool. Eventually a bowling alley could be built. This would be the nucleus for a sports-centered village, and could be the theme. Now visitors and residents have little to do except eat in our fine restaurants and browse, which are also attractions of course. A real sports centered village would be of value to our young people. The efforts to organize a good club for teenagers might then be successful. Horsemanship is a part of Carmel Valley and one would hope someday a permanent riding stable could be part of the Valley. Horse trails, however, might better go along the proposed "southern route" after Ford Road and avoid the Village center section.

Among the problems: whose job is it to tell the people who leave junkers in vacant lots that they are giving the Village a name for untidyness?

How to re-educate the people to observe the speed limits marked on the Valley Road?

As you can see, I don't think a specific type of architecture or landscaping will help our "image" as much as becoming more tidy, more aware of the other fellow and taking more individual responsibility.

Sincerely,
CARRIE L. PAPINEAU

Editor:

The most charming aspect of our Village is the magnificent view of the hills and the large, old oak trees. Without these two scenic advantages, the Village would be just another nice town—nice people and quaint shops. If you doubt this, wait until some foggy day, one with very poor visibility. Result: No scenery. I suggest no further two-story buildings or our most precious asset will be gone.

I prefer the Valley road as "Main Street," but not a through street to Upper Valley. Another road should by-pass the village—perhaps via the airport, the only open space.

Pedestrians should be given preference, but not exclusively, and there should be a safe path for bicycles, which, hopefully, will lessen the use of automobiles.

Because our summers are dry and water limited, let us concentrate on low maintenance shrubbery and springtime flowers.

The one shop that I feel is missing from our village is a children's shoe shop—not geared to the tourists and of a medium price.

The disadvantages of a chain store outweigh the advantages: more traffic, particularly trucks and the gradual elimination of local tradesmen. Hopefully, with more local interest and trade increase, prevailing prices will be lowered and we'll be proud of Our Village.

Yours truly,
DOLORES McGLOCHLIN

Dear Editor:

This "Image of the Village" is going to take some surveys of:

1. What are the majority of residents? Are they retired people who need pedestrian facilities?
2. What percentage of young people, even young people with horses?
3. Can local merchants possibly compete with chain stores? (an item to the retired dependent on Social Security).
4. A survey of the merchants on the clientele they can depend on for survival.

Merchants have come and gone with yearly rapidity the eight years we have lived in the Valley. Dru Dunn once presented a plan that would have been ideal. Joan Baez had vision. They moved out. Why?

One hot evening we picked up a pizza at a Village restaurant to take outside somewhere to eat. We knew of no place to go. No park with pool, no picnic tables under trees where we could enjoy nature and cool off. No place we knew or know of. We ate in our own backyard.

There is a so-called Community Center. When I mention it to young people in the Valley they sniff at me, "What Community Center? Nothing ever going on for us." Yet when there was a barn dance at Harber's Barn, it was packed with the young and no trouble. The breaking in at the Center could jolly well have been revenge. We have given the young no sense of community belonging, no action which their energy needs, let along the oldsters who like some social interests that are inexpensive.

A Village, a community that encourages pedestrians, bicycles and horses suggests a warm interrelation and appeals to us.

MR. & MRS. HAROLD MAYNARD
Camp Steffani

Editor, Carmel Valley Outlook:

This response, concerning the questions on the future plans for Carmel Valley Village as set forth in the Outlook, Oct. 5, is in order of questions posed.

1. The existing Valley road should be the main street of the Village with shops on both sides, interspersed with small planted areas and ample parking spaces.
2. No chain stores.
3. While a certain segment of the business community has gone all-out for attracting tourists, working successfully to restore county budget appropriations of taxpayers' money for advertising Carmel Valley, this has alienated the citizens who came here to make their homes—either in retirement or to raise their young families. If the Village is kept in a relaxed and "rural" atmosphere, visitors will be attracted to it as a unique haven from urban pressures, anyway. I have yet to talk with a resident who came here because of hearing or seeing Carmel Valley advertised by the hucksters.
4. A balanced population is the most healthy and stable for any environment. No one age group should be singled out—either enticement or economic exploitation. There are enough condominiums and retirement homes now in the area. Community spirit is engendered by a blending of older and younger citizens with a carefully nurtured understanding and respect for one another's problems and activities.
5. The "most charming part of the Village" is the White Oaks area, with its excellent art gallery and its oak-shaded environment. Those who have lived here a number of years and have seen the Village grow will always remember this area as the center and embodiment of the atmosphere that attracted them to settle here. Think of what Carmel Valley would be without that oasis!
6. Also fitting into the tasteful and esthetic concept of the commercial area is the building or buildings housing the Village House, Carmel Valley Market, upstairs offices, etc. The recently erected 3-story apartment complex (next to the Community Church) over the protests of the local advisory board is a glaring desecration of the area and an insult to the people of the Valley. Shoddy construction and questionable architectural standards are completely at variance with the principles which the local advisory board—over-ruled by the Planning Commission—strive desperately to maintain. It is an obscene monument to greed. As one disillusioned visitor remarked, "Well, now it has begun. The Valley is up for grabs!" Another such flimsy monument is the apartment complex being pushed up in the walnut orchard at the eastern edge of the Village. Responsible builders shake their heads at what goes on—and up—in the name of Progress.
7. Store types should be limited to one story or at most two stories such as aforementioned shopping area, height minimized by long, slanting shake roofs and natural wood color.
8. The village should be pedestrian-oriented with bicycle paths. Through traffic should be routed north of town, (as indicated by the county road commissioner) along what is now the airstrip. Years ago, towns wanted traffic through the main street, presumably to attract the patronage of motorists. With increased traffic and speed, it has become a liability. (The townspeople cuss the motorists and the motorists cuss the towns that slow them down, bumper-to-bumper!) Highways now are built to by-pass the towns.

While horses and riders are picturesque and prevalent in this rural area, they have no place in business areas or in traffic. The old-time "hitching rails" should be restricted to the edge of town.

9. Landscaping is an important aspect of village planning. Evergreen trees combined with poplars, liquidambar, pistachio and flowering plum (with purple-bronze foliage and massed pink bloom in spring,) Fremontia, etc. The bank sloping from the road to the post office complex could be greatly enhanced by a low rock wall (with an opening and stone steps leading down to the post office and a solid ground cover such as ceanothus, requiring little care and controlling erosion.

In summation: as we think of the most attractive towns and villages both in this country and abroad, our minds go invariably to areas that show that "somebody cares." A town need not be ugly to be practical and profitable. Indeed, the exact opposite is true.

There are many books by authorities on the subject. Perhaps the best is Ian McHarg's "Design with Nature" (in the local library). The best investment our county government could make for the future of this beautiful and rapidly deteriorating area, would be to employ at whatever cost, McHarg himself to come and work with dedicated master-planners to set the course for orderly, safe and sane development.

DOROTHY DURHAM
Carmel Valley

Editor:

That three-story apartment building on Village Drive is a heart-breaker. The apartments going up in the walnut orchard on Esquiline Road are saddening, too. If the Planning Commission in Salinas can approve these projects, against the feelings of the Carmel Valley residents and against the advice of their local advisory council, perhaps it is time for the residents of the Valley to take local control of planning and permitted new construction.

Why is it that the County has the final say-so over what is permitted in Carmel Valley? Because we are unincorporated—we have no local government, so we must be governed from Salinas. I know we're an independent breed of country-folk out here, but do you suppose we could get together just long enough to incorporate ourselves and take control of our own destiny?

I propose a Town Meeting on the subject of "Incorporate and Survive," to be held at the Community Center. ARE YOU INTERESTED? If I hear from you, perhaps it will really happen.

SALAMAH NEWELL
43 Middle Canyon Road,
659-2362

Dear Sir:

The following are the writer's views on the future of Carmel Valley in response to the questions set forth in your issue of September 28th.

Shops should be on both sides of the road to make the Village more practical and efficient.

Stores should definitely remain small and no larger chain operations should be allowed. To do so would destroy the concept and esthetics of a village.

It should be the aim of planners to attract tourists and to serve all the needs of the residents.

Concentration on a specific age group should not even be considered.

The most charming aspects of the Village are its rural character and natural scenic beauty.

Buildings of Old West design and rustic materials should prevail.

There should be one of every type of sales and service stores to serve all the needs of the community and tourist.

The Village must be pedestrian oriented and have horse and bicycle paths.

Trees, plants and colorful flowers in profusion are vital to the beautification of the Village.

Personal concepts and ideas for the Village of the future would be too lengthy to discuss here.

I believe a general meeting of residents should be held to hear all views and ideas of what the Village should be. Perhaps several such meetings should take place and eventually a concensus reached which will be the basic for a master plan.

Sincerely yours,
MRS. BERNARD J. BISNETT
Lazy Oaks, Carmel Valley

Editor:

Whenever we, who are Robles del Rio residents, look out at the view of our beloved river valley, our charming rural village, and those spectacular rolling hills on the North, we are drawn involuntarily to focus on the largest lightest-colored building in the entire landscape as seen from the entire Robles side of the Valley.

That largest lightest-colored building, the new three-story apartment house in the Village, has unfortunately been painted a sun-reflecting, eye-magnetizing light color that compels the eyes to focus on it, even when we, who loved our landscape-view, wish to see the entire natural panorama in each changing season, and daily glance out our windows for refreshment as the sun moves from dawn's first light to evening's glow over the Valley hills. Often this three-story mass is a blinding reflecting mirror—and no landscaping can possibly mask anything but part of the first story for many years to come, thus leaving the aesthetic problem unchanged and our dilemma unsolved.

Also, it is less expensive to repaint the apartment house a dark color than to get a row of 30-foot trees, necessary ever to restore the natural look of our prized environment.

As neighbors, we have to consider the sensibilities of the hundreds who share this area. Visitors to the Valley, guests on the Robles side, immediately exclaim: "Can't you people do something about THAT—it ruins this beautiful view?" We are helpless to explain the choices and decisions made by those responsible.

All Valleyites, we feel, are responsible for what we impose on one another. We are not asking for the impossible, such as lopping off one story of these unprecedented buildings. We ask only for a color which would reduce the sense of size, and would nolt force the eyes always to be drawn just to this one edifice. This change now would be a decent and aesthetic contribution to the Valley's total beauty.

EVE TARTAR BROWN
Robles del Rio

Dear Editor:

As a resident and property owner in Carmel Valley, I am taking advantage of your recent request that interested parties express themselves as to the future planning for Carmel Valley Village. Both Mrs. Ryan and I feel definitely that, in such planning, the following should be observed:

1. No chain store activities should be encouraged in or about the Village by reason of the fact that we feel that the merchants already there, who have ventured their capital and their energies (and are doing a good job) should be protected. Other individual ventures should be encouraged, but chain store activities--no!
2. The shopping district should be arranged as a mall so as to create a core and not be strung out lengthwise. This would enable pedestrians to circulate and patronize.
3. Flamboyant advertising signs, neon signs, and billboards should be prohibited.
4. Tourist travel in and out of the Village should be encouraged, as it brings trade to the merchants and motels already here; but hotels, as such, should not be encouraged, as these tend to urbanize where urbanization would detract.
5. The present zoning for residences should never be reduced below half an acre and preferably should be held at one acre. This, of course, applies to the area surrounding the Village and, as a matter of fact, the rest of the Valley.
6. We feel that changes in the highway must be made to accommodate increased traffic which is inevitable as the Valley grows and its climate and scenery become more widely known. We suggest that the highway go north and south of the Village, that plenty of off-street parking area be provided, and that the Village itself be made into a pedestrian mall.
7. In the overall picture, it is up to the Planning Commission or those formulating plans for the Village to see that the problems of architecture and allied details be coordinated into a comprehensive style.
8. One of the most important things to be considered in the planning is the protection of the motels and businesses which are already established; and with the growth of the Village, other businesses--as demand for them grows--should be allowed to invest in the future of the Village.

Respectfully submitted,
RUSSELL C. RYAN, MD
20 Laurel Drive

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

LCDR William J. Nelson
A.P.O. San Francisco 96209
R.A.N. Sydney

THE ABOVE is the new mailing address for Joyce and Bill Nelson who, with sons Jerry, David and Michael, are settled in a beautiful four-bedroom home with a swimming pool situated on the beach at Cronulla, on the outskirts of Sydney, Australia. Former Valleyites, (Bill still holds a position on the Carmel Valley Fire Department), the Nelsons had until recently been stationed in San Diego. On his Australian assignment he is attached to the Ordnance Engineers Weapons Systems Quality Assurance. En route to their new home they stopped for a three-week visit in fascinating Fiji where Joyce particularly enjoyed shopping for jewelry. The boys share their parents' enthusiasm for life in a different country (except, perhaps, the required wearing of jackets and ties to school is a bit much after casual California!) and Jerry has joined the team as a cricket player. The Nelsons plan to be "down under" for at least two years.

xxx

THERE IS A NEW FACE on the staff of the Carmel Valley Golf and Country Club and Quail Lodge, but he is well-known on the Peninsula as former area supervisor of the Holiday Inns on the Peninsula and Santa Cruz. Dan Ponder has been appointed food and beverage director of the Valley facility.

xxx

THE CARMEL VALLEY KIWANIS Club last week named Henry Avila an honorary member of the organization. Mr. Avila joins such distinguished colleagues as John Woolfenden, Jack Davenport, James Brock, Ray Baugh and Byington Ford. The Valley Kiwanis have changed their weekly luncheon meetings from Thursdays to Tuesdays.

xxx

FRIENDS HEARD RECENTLY from former Boronda Road neighbor, John William "Bill" Milbourn, who had just recently returned from their annual trek to Seattle to visit family and friends. Hazel and Bill are now Texans residing in Belton near Temple, Texas. They have purchased a home on a lake near Bill's brother and the families enjoy boating together. Friends wishing to drop them a note may reach them at 17 Ridgewood Drive, Morgan's Point, Lake Resort City, Belton, Texas 76513.

xxx

ALSO MISSED by Valley friends and neighbors are Mr. and Mrs. Charles Collier, former residents of Toyon Way who write how much they are enjoying their new home in Santa Barbara.

xxx

A WEDDING RECEPTION on Saturday at the Story Road home of "The Bearded Builders" -- Daniel Modisette, Robert Modisette, and Bill Langan -- honored newlyweds, Mr. and Mrs. Joseph Luma, of Paso Hondo in Carmel Valley. The party was given jointly by the bridegroom's parents, Mr. and Mrs. E.J. Sanders, who were visiting from their home in Onsted, Mich. Several hundred wedding stories have crossed the desk of the "Phantom Oak Moth" in the past 13 years but the romance of Beverly and Joe is the first known to have started by **computers!** Married in Sparks, Nevada last month, the couples' attendants were Miss Beth Hennessy, and Daniel Modisette. The bride, the former Miss Beverly Williscroft, wore a long skirt of pink and brown plaid with a pink high-necked blouse of old-fashioned design. Originally from Germany, Mrs. Luma has lived for five years in Sunnyvale and is presently associated with Man-Power. Mr. Luma is from Michigan and remained following his Army discharge at Fort Ord to attend Monterey Peninsula College where he is in his second year as a psychology major.

Among the 50 guests attending the champagne-patio reception were Mr. and Mrs. Bob Rogers, Saratoga, Mrs. Wayne Emerson and daughters Debbie and Sally, and Mr. and Mrs. Ray Marziella.

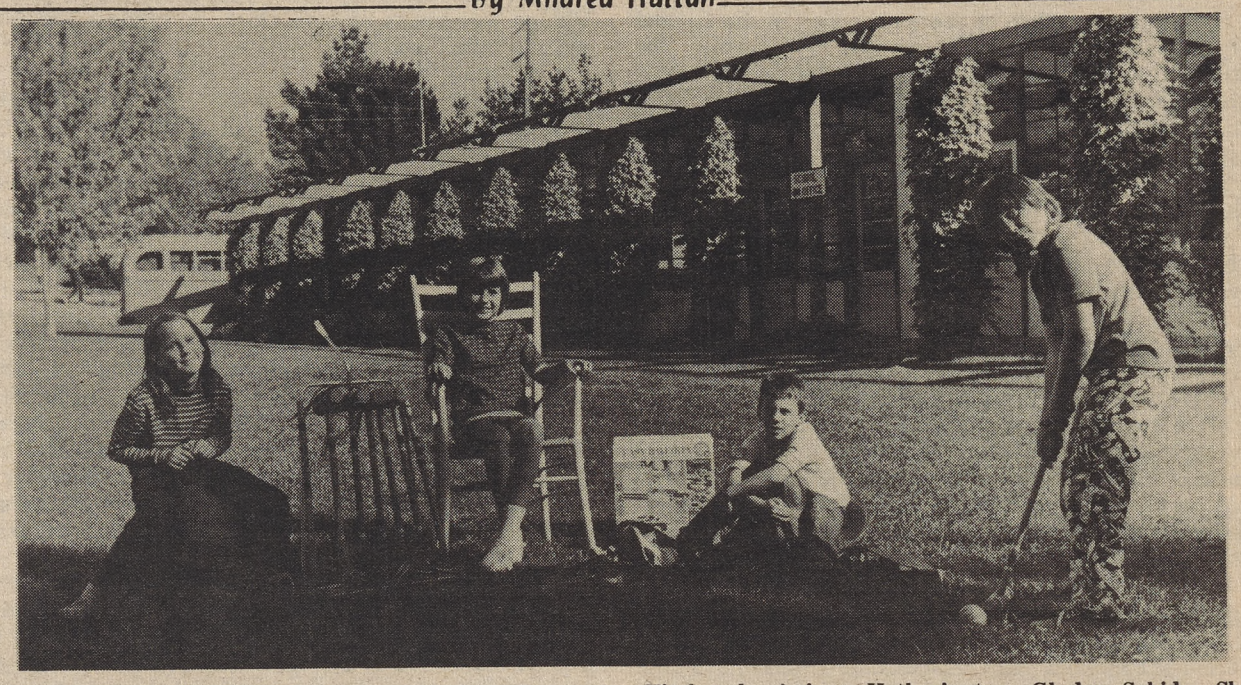
xxx

THE DEL MONTE ROLLER RINK was the choice of Jeannine Harber for a party celebrating her ninth birthday. The celebrant, the daughter of Mr. and Mrs. Vic Harber of Lilac Lane, enjoyed an afternoon of thrills, spills, and a beautifully decorated birthday cake served in the rink's party room. Among the guests honoring Jeannine were Katie Allard, Susie Brandt, Laurie George, Kerry O'Hara, Teresa Ostrander, and her brother, Jeff Harber.

xxx

ROBLES DEL RIO residents, Mrs. Raymond Baumann, daughter, Gerrie, and son, Ray, of Quien Sabe have returned from ten days in the Islands. Sunny days, balmy nights, swimming and beaches were all so wonderful that Mrs. Baumann (it was her third trip and the childrens' first) confesses, "We are ready to go back!" Their holiday began with a flight to Los Angeles where they joined relatives for the trip over to Oahu in a 747. Here they remained to enjoy such highlights as Sunset Beach and the Polynesian Cultural Center.

xxx



LADIES AND GENTLEMEN! Presenting the "Greatest Flea Market the Valley has ever known", Sunday, Oct. 15th, 9-3:00 p.m. at the Community Center on Ford Road. Ring Master-minded by Mrs. Vic (Susie) Harber and fellow Community Center board members. Among the cast of 'thousands' selling their wares will be: Our Lady of Mount Carmel Altar Society, John DeArman and group, Subud, Dolores Jackson, Hannah Brehmer, Nancy Rushmer, Beth Hitchcock, Anjane Hetherington, Gladys Schide, Shirley Ijams, Susie Harber, Pat Cummings, Pat Griffith, Mrs. Leoncio Collas, and Shirley Halle. Four Valley youngsters have already selected "buy appeal" items which they hope to purchase at the Sunday event including a "Hippety-Hop", croquet set, rocking chair, bake oven, and saddle. Early bird shoppers include: Jeannine Harber, Michael Cloyd, Kerry O'Hara, and Rowena Willingham.

PUNT, PASS, AND KICK — the annual fall competition sponsored by the Ford Motor Company took place Saturday at the Salinas Municipal Ball Park, with boys entered from San Luis Obispo to Mountain View. Try-outs began locally in the Carmel Unified School District at each of the elementary and Middle School with qualifiers competing on the field at Carmel Middle School. Winners of this contest went on to Jacks Peak Park against boys from Fort Ord, Marina, Monterey, Pacific Grove and Seaside. Carmel representatives surviving this test were: Michael Weecker, John Lucido, Derrick Ziegler, Neil Vandervort, and Guy Dubets. Of these, Weecker and Lucido finished in the top three of their age groups but did not have enough points to place in the next trials to be held in Palo Alto.

xxx

ELSIE AND PEARSON WILMOT wish to express their sincere thanks and appreciation to the donors at the recent American Red Cross Blood Bank held at the Community Center. Their concern replaced four of the five units of blood administered during Mr. Wilmot's recent illness when the Panetta Road resident was a patient at the Community Hospital.

xxx

THE CARMEL VALLEY LIONS CLUB members and wives said "THANKS" to all the supporters who helped to make the second annual Gravity Grand Prix Soap Box Derby held at Laguna Seca in July so successful by staging a salmon barbecue at the Community Center. With Sam Corona and Dick McKenzie serving as head chefs, EVERYONE agreed it was the most delicious barbecued salmon that they had tasted . . . since last year's party! Among those accepting the Lions' invitation were District Governor and Mrs. Albert Richter of Sunnyvale, Mr. and Mrs. John McMahan, Santa Clara, Mr. and Mrs. Victor Fredaini, San Jose, Ivan Dustin, Salinas, Mr. and Mrs. Robert Edmundson, Salinas, Dick Sallien, Mr. and Mrs. Earl Hoefelt, Monterey, Rich Hughett, Mr. and Mrs. Albert Hood, Mr. and Mrs. Mike Margignoni, Pacific Grove, Mr. and Mrs. Roy Tilly, Monterey, Mr. and Mrs. Jack Venteno, Miss Susan Ganzel, Bruce Alexander, and Don Corona Jr.

xxx

FORMER VALLEY-ite, Mrs. Jack Berry and sons Brendon and Dennis were recent houseguests at the Ford Road home of Mr. and Mrs. Luther Washington. During their stay, Rita, now a resident of Irvine, and her friends enjoyed a picnic on the property at Arroyo Seco where she and Jack plan to build some day, dined at Will's Fargo where Rita and Paula were joined by Kay Draper, played bridge, and toured the many shops which are new since the Berrys were transferred from the Peninsula.

xxx

TELEPHONE RINGS at 11:30 p.m. Voice with slight touch of hysteria asks, "Is this the CARMEL VALLEY OUTLOOK?"

"Yes, ma'am," answers the Phantom Oak Moth (P.O.M.'s never sleep.)

"Did you see the large blue flaming ball of fire just drop out of the sky in the vicinity of Laguna Seca?"

"No, ma'am," admitted the P.O.M. (G.M.D. would have been proud of me) "I wasn't watching the sky in the vicinity of Laguna Seca."

The caller admitted to being an inveterate sky-watcher, was doing so while emptying the garbage, and caught the firey descent. With the caller insisting that SOME ONE should know that something had fallen out of the sky, the P.O.M. suggested the Monterey County Sheriff's Department.

"Forget it," screamed the now enraged caller, "They'll have to know my age." Having gone through a similar situation, the P.O.M. sympathized and suggested COMSAT. Relative peace and quiet reigned for five minutes.

Phone rings -- (same voice) "Did you KNOW that the Communications Station does NOT have any windows?"

(As a matter of fact, no!) Well, so much for Jamesburg tracking balls of flaming blue fire.

Inspiration now struck . . . "Why not check with the tower at the Monterey Airport?" More peace - more quiet - phone rings - (You've guessed, right?)

"They must have been playing cards on the floor of the tower," was her disgusted report -- "Claims they didn't see a thing . . . it was as big as a shopping center . . . if they had been tending to business, they would have HAD to have seen it!"

Nothing on radio . . . nothing on television . . . nothing in "other" newspapers, and a veteran pilot, when questioned, pin-pointed the spot as restricted to Fort Ord . . . Anyone out there see a ball of blue fire fall out of the sky?????

xxx

VAQUERITOS DANCE ON WEDNESDAYS

Feel the need to brush up your square dance steps and calls so that you can enjoy square dancing during the winter-months? Then be sure to join "The Vaqueritos," the Square Dance Class now in progress from 8-10 on Wednesdays at Tularcitos multipurpose room. Upon completion of the class, dancers are then promoted to the Vaqueros Square Dance Group whose caller is also Bernard Jones. Further information -- 659-4044.

xxx

C.V. COMMUNITY CHAPEL GUILD TO SPONSOR CARD PARTY

The final card party for 1972 sponsored by the Carmel Valley Community Chapel Guild will be held on Oct. 18th at 12:30 p.m. in Fellowship Hall. Hostess of the day, Mrs. Olga Darch, is planning a delightful Halloween dessert. She will be assisted by Mrs. Vera Bautz and Mrs. Mary Young. Reservations can be made for bridge by phoning Mrs. James Fitch, 624-9785 or Mrs. Vera Stokes for canasta, 659-4286.

xxx

OPEN HOUSE AT CARMEL MIDDLE SCHOOL

Dr. Robert Whitehead, principal of Carmel Middle School and Mrs. Donald Gaven, Parent-Faculty Club President, issue a joint invitation to all parents and friends of the school to attend an "Open House" Oct. 17th, 7:30 p.m. A general orientation meeting in the gymnasium will be followed by classroom visitation and end with a social hour in the library.

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Photos by George T.C. Smith

THREE TULARCITOS students -- Jeannine Harber, Mike Canadas, and Brock Buche assist Mr. Manuel Mancebo plant the Liquidamber tree, a tribute to the memory of Vi Bellemans. Speaking briefly to her son and family, Mr. and Mrs. Paul Bellemans and four daughters of Washington, the entire student body, faculty, and friends were (left to right) Rev. Don Johnson, Carmel Valley Community Chapel, Rev. James Brock, St. Dunstan's Episcopal Church and Father Douglas Keating, Our Lady of Mount Carmel Catholic Church.

OUR LADY OF MOUNT CARMEL CHANGE TO FLEA MARKET

The Altar Society of Our Lady of Mount Carmel has cancelled plans for an Oct. 21 Rummage Sale and plan instead to be a part of this Sunday's Flea Market sponsored by the Community Center with proceeds earmarked for Valley youth projects.

Remember -- Halloween is JUST around the corner -- early shoppers at this booth will be able to select a "bewitching outfit" from costumes donated to the sale by Pat Wester's Ballet Studio. Don't forget the new date, Sunday, Oct. 15, 9-3.

xxx

WILLIAM IJAMS WRITES FROM ETHIOPIA

The Outlook has received a letter from Bill Ijams Sr. this week with glad tidings he would like to share with all his Valley friends:

"This is an unbelievable country, even though I have read about it since my grammar school days. Then it was Abyssinia.

"After two months of very intensive Amharic language training plus learning teaching techniques used here, I was assigned as an English teacher in the Junior Secondary School (grades 1-8) in Maichew, Tigre Province, Ethiopia.

"In addition to my teaching activities, I will be dabbling in agriculture, health problems and all the other things possible for me to do. I am the only American teacher here. All the rest are Ethiopian high school graduates.

"When you see Rosie, tell him I have a spot for him over here for a new Crackerbarrel.

"Please remember me to all our mutual friends."

And to keep in touch with the Valley, Bill winds up his letter with a request for a year's subscription to the Outlook.

You'll get it, Bill, as soon as we figure out the postage.

THE BOB ROBINSON Memorial Outdoor Classroom -- started behind the Tularcitos multipurpose room many years before ecology gained such widespread importance -- established a tradition for students who wished to honor special teachers and friends of the school in a special way. During a brief memorial ceremony on Friday, a tree was planted honoring Mrs. Viola Bellemans, whose death last Tuesday saddened the entire community where she had made her home and taught for 23 years. The Liquidamber, chosen because it was one of her favorites, was purchased with small contributions brought by the students and planted on the Ford Road side of the school near classrooms which had been hers during early years in the "new school." Previously she had taught in the building which now houses Subud and later in a "classroom" at the Fire Station.

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THIS OFFER ONLY FOR FIRST 45 CUSTOMERS

THIS DESIGN FOR RIVERWOOD, a planned unit development at the mouth of Carmel Valley, received unanimous approval from the Monterey County Planning Commission yesterday. This drawing, prepared by architect Eugene Lew of Environmental Planning and Research Inc. of San Francisco, shows a view of one cluster as seen from the interior of the development. Lew agreed to a suggestion from the Lower Valley Advisory Committee and the planning commission to lower the pitch of the roofs, thereby reducing the overall height of the buildings by 1½ feet.

Riverwood condominiums get final approval

County Planners OK 89 units in spite of conservationist opposition

By PAT GRIFFITH

ARBOR DEVELOPMENT Company got everything it was looking for yesterday as the Monterey County Planning Commission gave a series of green lights to the Riverwood development at the mouth of Carmel Valley.

Following a two-hour public hearing, commissioners approved a series of motions which:

1. Granted a use permit for construction of 89 condominiums on the 15-acre parcel located between the proposed extension of Rio Road and the Carmel River. The use permit runs for one year.

2. Stated the commission's finding that the development will not have a "significant impact" on the environment and therefore does not conflict with the Conservatrion Element in the County's general plan. (This was to comply with the recent State Supreme Court ruling on the environmental impact of new developments.)

3. Accepted the tentative subdivision map for the development, which shows one and two-story units in clusters, set back a minimum of 21 feet from Rio Road.

4. Approved the design of the units as submitted by architect Eugene Lew, with roofs set at a 7 and 12, rather than 9 and 12 foot pitch.

5. Set Nov. 9 as the date for a public hearing to rezone the Riverwood property from its present allowable 10-units-per-acre to ST, maximum 5.9 units per acre, as shown in the development plan. At the same hearing the commission will also consider rezoning for Carmel Lago next door, which is shown as having an allowable density of 9.6 units per acre on the zoning map, although the actual development under construction has a density of 7.1 units per acre.

ALTHOUGH IT was not mentioned in a separate motion, the developer also won one other key point: the commission once again overruled the recommendation of County Flood Control Engineer Loran Bunte Jr. and said that the standard for flood protection for the property should be the limits of a 100-year-flood, and not the much larger Standard Project Flood.

Bunte had recommended that the Standard Project Flood standards be followed in designing flood protection.

However, Carl Hooper of George Bestor and Associates, noted that the commission had overruled similar recommendations by Bunte in connection with Carmel Lago, the Carmel Apartments development by the River Inn, and the Rancho del Monte subdivision No. 14 on Garzas Road.

Protection against the larger flood, Hooper said, would increase the depth of water upstream from Riverwood by 1½ feet, while protection against 100-year standards would allow excessive flood water to flow through the property.

"Once in a 240-year-flood they would have water in the houses," Hooper said. "We feel quite strongly that the 100-year-flood is the logical standard."

Much of the two-hour discussion revolved around a heated debate Hooper and Cole Weston about the affect of Riverwood on property owned by Weston and W.H. Rich immediately next to it.

Weston charged that the fill required for Riverwood would block what is now a "natural overflow" area of the river and force additional water onto his property.

IN RESPONSE, Hooper said that if Riverwood were not built and a 100-year-flood hit the area, Weston's house would be inundated to a depth of about 4½ feet.

With Riverwood, Hooper said, the water level would go up another 10 inches.

"We're not saying there is no impact," Hooper continued, "but we're saying that that impact is somewhat inconsequential . . . It's the difference between all furniture getting wet and some pictures on the walls getting damp too."

Also speaking in support of the project was Bill Brown, president of the Carmel Valley Property Owners Association. Brown said that CVPOA directors had voted 8 to 1 in favor of the development.

"We're satisfied with the setbacks, and feel the density is the only economic way you can come out on this property," he said.

An opposite view was held by Ken McGinnis, representing the Rancho Rio Vista Property Owners Association and the Carmel Area Coalition.

McGinnis urged the commissioners to reject the application "out of hand as the socially responsible thing to do."

Reading a lengthy statement, McGinnis stated that "the peace of mind of the citizens at the mouth of the Valley is constantly shattered by onslaughts against the lovely natural environment purely and simply for the benefit of the fast buck artist, the developer, more often than not, building on land which should not be touched under any conditions because of its very nature or location."

EQUALLY ADAMANT in opposition was Carmel city councilman Gunnar Norberg, who said it was "nearly criminal" for the commission to approve a plan which would add an additional 10 inches of flood water to "that startling 4½ feet" estimated for Weston's home.

"That should kill Riverwood dead right there," he declared.

Presenting a report of a three-member subcommittee which visited the site, Commissioner Charles Kramer said that after much discussion about possible environmental impact, the subcommittee found there would be no "significant effect" over what exists now.

Kramer noted that the density sought by Arbor Development is "substantially less than what the zoning allows, "and that while he personally would have liked to see it cut still further, he would recommend approval.

He was supported by another subcommittee member, Leon Stutzman, who commented:

"In view of the fact flooding will occur to those two properties anyway (Weston's and Rich's), the additional impact seems inconsequential. Their problem exists and will continue to exist and this does not change the problem.

All the series of motions approving Riverwood were passed unanimously. However, commissioner Nora Hare abstained on the two separate motions saying there would be no environmental impact, explaining later that she thought the commission should have said that there might be some impact.

Excerpts from Environmental Impact Statement on Riverwood prepared by George Bestor & Associates Inc.

Geologic factors

The site is virtually level, varying in elevation from about 23 to 28 feet above sea level. It is a part of the aluvial bottom of the Carmel River valley, designated on geologic maps as Quaternary Aluvium.

No evidence of faults exist, although a potential fault has been indicated approximately along the river bed and a second potential fault has been indicated running east to west approximately 300 yards north of the project. These have

both been reported by Mr. Oliver Bowen, the geologist who mapped them, to be inactive and of less probable hazard than the proximity of the project to the San Andreas Fault, about forty miles east. Mr. Bowen has stated, in connection with the Odello property to the south, which is on similar soil, that frame structures, properly designed to meet seismic building code requirements, are no more hazardous here than in any aluvial soil locations in the entire Monterey Bay area.

Specific soil characteristics are not critical to the design of the project since fills of five to six feet are contemplated. The soils, however, are sandy loams, typical of river alluvium and are only moderately fertile.

Vegetation and Wildlife

A band of trees and brush exists along the river bank and will be retained with only minor clearing of dead brush. The north limit, primarily in the road extention area, has numerous cottonwoods that must be removed for placement of fill. The remainder of the site has light brush and grass cover.

The proximity of existing homes has rendered the site, which is about 800 by 600 feet, of little consequence as a wildlife habitat.

The extension of Rio Road, which is a Plan Line road adopted by the County, hence will ultimately be built whether a part of this project or not, will further reduce the wildlife potential. This site is no more or no less desirable for wildlife than is any other brush covered area of Carmel Valley, similarly surrounded by homes.

The River flows only intermittently, seldom for more than three or four months of each year. It is a spawning stream for steelhead, and is sport fished sporadically. No change to the river channel itself is proposed, so no adverse effect on fish life will occur.

Drainage and Flood Hazard

A separate flood report has been prepared . . . It shows that the project is designed to provide protection from the hundred year flood while leaving adequate overflow channel to carry that design volume of 25,000 cfs. In so doing, the adjoining upstream properties will have a forced rise in flood level with the maximum change being an increase in depth in the unprotected Weston Home from 4.5 to 5.3 feet -- an increase of less than ten inches. Protection to higher design volumes is felt to be less desirable since it would have greater adverse effect on the upstream properties and since a 240 year flood (29,500 cfs) could be accommodated without water entering the Riverwood homes.

The overflow area will be used for recreational uses that should not be severely damaged by the once in fifteen to twenty year flood that would occupy that area.

Onsite drainage will be discharged to the river through an existing 42 inch concrete storm drain that was designed to accommodate this type of land use on this site and was constructed by former owners of the project property.

Traffic and Circulation

The project will generate an estimated 550 to 600 vehicle movements per day. It will front on Rio Road, a four lane major street that will ultimately be extended to connect to the Carmel Valley Road east of the Middle School and Unitarian Church. The two existing shopping centers on Rio Road and Carmel Rancho Boulevard and the growing office and professional centers adjacent to the commercial areas will serve as destination for many of these movements. The probable effect will be somewhat less than 500 movements outside the immediate area with about sixty or eighty (thirty or forty leaving and returning) to the Valley and another hundred or so to Carmel via Rio Road. Net load on Highway 1 toward Monterey would thus be only slightly more than 300 (150 in each direction) with probably not over twenty five or thirty each way during peak hours. This load will enter and leave Highway 1 at the signalized Rio Road intersection which has ample capacity for this expanded traffic.

Turn storage is proposed on Rio Road to satisfy a Road Department condition, although it will serve no purpose for many years, until the easterly extension is completed.

No access to Val Verde, a private road, is proposed, also to satisfy a Road Department condition. Elimination of this condition could provide a substantially safer access to those properties abutting Val Verde, by eliminating the need for U-turns on Carmel Valley Road. This access could be restored at any time by County action, since Rio Road will become a public street.

Onsite circulation is provided by private streets, owned and maintained by a Homeowner's Association, hence no burden on gas tax or general funds.

Pedestrian and equestrian public access will be provided along the riverbank. Although this pathway will initially lead nowhere, it can ultimately become part of a large network of such paths.

Statement by Loran Bunte Jr., Monterey County Flood Control Engineer, on Riverwood.

The Board of Supervisors has authorized me to review this subdivision in connection with possible flooding from the Carmel River.

It is proposed to construct this subdivision on approximately 5.0 feet of fill in an area which appears to be an overflow area of the Carmel River. The top of the fill as proposed would be at an elevation of that of the high water stage of a 100 year frequency flood (25,200 cfs) as estimated by the U.S. Army Corps of Engineers in their flood plain information study of 1967. Any floods greater than 25,200 cfs would cause flooding within the subdivision. The Standard Project Flood or maximum probable flood (41,000 cfs) as estimated by the Corps of Engineers would inundate the subdivision to about a depth of 2 feet.

I have received from George C. Bestor & Associates, Engineers for the developer, their computation and analysis of the effect of flood stages of the Carmel River. They show that with Riverwood constructed that the flood stage immediately upstream from the development for a 100 year frequency storm will increase by about 0.8 feet. As these natural overflow areas are filled or severed by the levee systems from the river channel, elevation of the flood stages will increase and correspondingly the velocity of the water increases.These increased velocities could cause serious erosion that could threaten the integrity of all flood control measures in the area. Just how high the velocity of the water can be without causing serious erosion, to my knowledge, has not been determined.

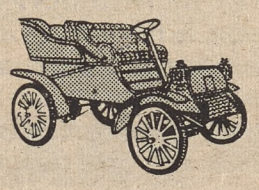
The only future development that was considered by the engineer in his analysis was the Odello Development. He did not give consideration, as far as I can determine, to what effect -- if any -- similar projects on property upstream would have on flood water stages at the Riverwood Subdivision.

My recommendations are as follows:

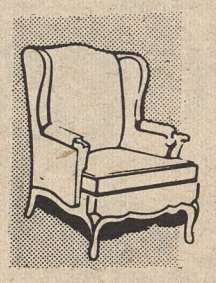
1. A fully coordinated plan of flood protection measures be devised and adopted for the river from the mouth to the bluff above the Odello Property.

2. The U.S. Army Corps of Engineers' Standard Project Flood (41,000 cfs) be used as basis for design of flood protection measures plus allowing for adequate free board.

3. Provisions for proper maintenance should be made for any flood control facilities constructed.



VERDE'S UPHOLSTERY



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Large selection of decorator fabrics

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Located next to former Swan's Furniture Store

In 'The Village' – Carmel Valley

WANTED

PROVEN MEN & TRUE

To Be Volunteer Firemen for Mid-Carmel Valley Fire Service Area

Your opportunity for worthwhile community service

Interested Parties call
659-2268 days
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CARMEL VALLEY CHURCH SERVICES

Our Lady of Mt. Carmel
CATHOLIC CHURCH
Carmel Valley Village
(During Renovation)
at C.V. Community Chapel
Rt. at Paso Hondo in Village
MASSES:
Saturday 5:45 p.m.
Sunday - 9:00, 12:30 Only
Rev. Douglas Keating, Pastor

First Baptist Church, Carmel
Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

Carmel Valley Community Chapel
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School
10:00 a.m.
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30 - 4:30 p.m.

LUCILLE BRANSON IS BACK IN THE VALLEY . . . in charge of the kitchen and dining room at *The Carmel Valley Inn*. The dining room is serving breakfast, lunch and dinner every day except Monday. They are also equipped to handle private parties, wedding receptions and the like . . . just call Lucille. *Carmel Valley Inn* Cabana Club Members are urged to call now for reservations for their Halloween party set for Saturday, October 28.

"STEAMBOAT", THE COUNTRY FOLK GROUP AT THE HATCH COVER has changed its name to *"Charlie Potatoes"* . . . digthat one!They're on every Thursday in the Hatch Cover lounge. (That's the night of "good old days prices" in the lounge). *"Cannery Roll"* really packed them in last Saturday. Lounge lineup on other nights is *Stan Carey* on Tuesday, *Friends* on Wednesday, and *Gail* on Friday.

THE CARRIAGE HOUSE OPENED TUESDAY and what a charming place it is. A very comfortable atmosphere and great food. Specialty of the house is Tournedos of Beef, smothered with mushrooms and onions, in Burgundy sauce, topped with Parmesan. They also feature a special each night . . . Tuesday, for example, it's roasted pork loin with applesauce. Friday it is half roasted chicken with sage dressing. You'll want to be one of the first to sample their delicious fare.

NO FRIDAY NIGHT BUFFET AT RANCHO CANADA this week due to a golf group committment. So it's a good week to try their great *"Drunch"* . . . (cocktail and lunch). Time, too, to make reservations for holiday parties. Carl Miller reports the dates are filling up fast.

ANOTHER NEW GOURMET RESTAURANT FOR CARMEL VALLEY . . . *Maxim,* in the location of the former White Oaks in the Village. They open on Tuesday and will serve luncheon daily except Mondays. Dinner service will start in early November. Continental cuisine. More about this new restaurant next week.

IT WAS A FULL HOUSE AT KING'S CROSS STATION in Pacific Grove last Friday and Saturday nights for the easy listening music and songs of Ron Blair. His ballads are warm and the music provides an ideal background for cocktails and conversation. There is musical entertainment every night at this popular Peninsula spot. Lunch, too, is a great treat at *King's Cross Station* with sandwich treats like Danish ham and cheese, Canadian bacon, roast beef and, of course, the ever popular *Stationburger*.

MEXICAN BEER, SERVED AT PLAZA LINDA, includes Carta Blanca, Bohemia, and Dos XX (the latter is the beer written up by Herb Caen as one of the best he has ever tasted). For non-imbibers *Plaza Linda* has, among others, Mexican chocolate . . . try it, it's delicious. If you haven't had the Guacamole Dip at this popular eating place, you'll find it one of the very best. Guacamoles aren't all the same and Plaza Linda's is way up there.

CARRIAGE HOUSE
On Carmel Valley Rd.,
just before "the Village", in Carmel Valley

with
Lore and
Joachim (Fritz)

Featuring
Continental Cuisine

Dinner: Tues. thru Sun., 6 - 10 PM
Sat., 6 - 11 PM
Sunday Champagne Brunch, 11 - 2
(Closed Mondays)

Reservations suggested: 659-4646

Private groups and receptions.
Lunch available for private groups.

OPENING TUESDAY
in Carmel Valley!
MAXIM GOURMET RESTAURANT
Continental Cuisine
(Formerly the White Oaks)
Carmel Valley Village
SERVING LUNCHEONS STARTING OCT. 17
Dinners starting in Nov.
Closed Mondays
659-4263

LUCILLE IS BACK
in the Valley at
CARMEL VALLEY INN
Dining Room open for:
BREAKFAST .....8 to 10
LUNCH .....12 to 2:30
DINNER .....6 to 10
(closed Mondays)
Cocktail Lounge open daily
Carmel Valley Inn

Carmel Valley Road at Laureles Grade Rd.
Just 20 minutes from Monterey, Carmel, Salinas
in beautiful Carmel Valley
659-2261

Kings Cross Station
presents
A FINE BUSINESSMAN'S
LUNCHEON
11:30 A.M.– 2:00 P.M.
FEATURING
Station Burger
with salad
1/2 LB. CHAR BROILED $1.50
The DOUBLE CROSS
happy hour
5–7 DAILY
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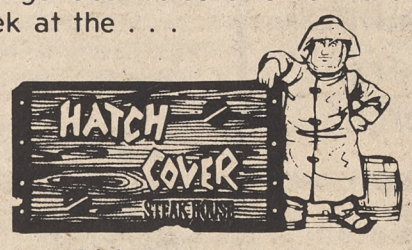
The Great
"DRUNCH"
(a great drink and lunch)
COCKTAIL & SIRLOIN STEAK
A generous 6-ounce Broiled Top-Sirloin Steak, French Fries or Cottage Cheese, served with a Bloody Mary or Salty Dog. All for only . . .
$2.35
Or, enjoy our Chef's Daily Special for $1.95, including wine, or one of our super hot or cold sandwiches. Salads and omelettes, too.
OPEN DAILY, 11 TO 3. (Closed Mondays)
RANCHO CAÑADA
GOLF CLUB
CARMEL VALLEY ROAD, ONE MILE FROM HIGHWAY 1 • PHONE: 624-0111

No reason to get "up tight" 'cause you missed Thursday night's "good old days" prices in the Hatch Cover Lounge. Just be sure to be there next week at the . . .



Dining from 6 p.m. daily
Bar from 5 p.m.
Entertainment Tues. thru Sat. from 9 p.m.
624-8286
Carmel Rancho Shopping Center

PLAZA LINDA
Mexican Restaurant
Enjoy the best Mexican food on the Peninsula in the friendly atmosphere of the Diaz family.
Over 9 years in the Valley
Delfino Place in the Village

Lunch
Tues. thru Sat. 12-3
Dinner
Tues. thru Thurs.
5:30 - 9
Fri. & Sat.....5:30 - 10
Sundays.....5:30 - 9
(Closed Mondays)
(Across from Mobil Station)

Safeway... the Store for Today's Woman

—VOTE NOTE—
If you must vote by absentee on November 7, contact your County Clerk or Voter Registrar between October 9 and 31.

Here are some of the reasons:

FINEST MEATS All of our beef cuts are government graded, USDA CHOICE. Close trimmed to remove excess fat and bone so the meat cooks better and gives you more to eat for your money. Must please you or your money back!

FRESH PRODUCE Sparkling fresh fruits and vegetables chosen by expert Safeway buyers right in the growing areas. They rush the produce to our stores in peak condition for you to enjoy.

NATIONAL BRANDS A big selection of best known brands. You'll find your favorites at money-saving prices.

SAFEWAY BRANDS For additional savings, we offer an outstanding variety of quality brands bearing our own labels. All are unconditionally guaranteed.

OPEN DATING Safeway brands of perishable foods carry easy-to-read dates on the package. Buy on or before these dates and you are assured of several additional days of fresh, top quality food.

DISCOUNT PRICES All through the store you'll find low discount prices which can mean real savings in your food budget.

SUPER SAVERS These are temporarily reduced prices — even lower than our discount prices. Added ways to save!

GUARANTEE The exceptional thing about our guarantee is that there are no exceptions. *Everything* you buy at Safeway must please you or we'll refund your money!

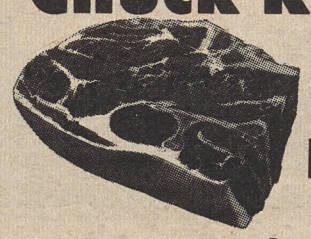
Round Steaks

USDA CHOICE Grade Steer Beef, Full Cut, Bone In
Lb. **99¢**

Whole Fryers

USDA GRADE A Manor House Brand, Flash Frozen
Lb. **32¢**

Chuck Roasts



USDA CHOICE Including 7-Bone Cuts, Bone In
Lb. **68¢**

Sliced Bacon

MISSISSIPPI BRAND (Thick Sliced—2-lb. $1.53) 1-lb. Package
77¢

STEAKS

SS T-Bone or Porterhouse USDA Choice Grade Beef Lb. **$1.69**

SS Top Sirloin USDA Choice Grade Beef Lb. **$1.79**

Greenland Turbot Fillets	Small Select Fillets—Lb.	95¢
Pre-Cooked Sole Fillets	Captain's Choice—Lb.	$1.04
Pre-Cooked Fish Crisps	Captain's Choice—Lb.	89¢
Pure Pork Sausage	Jimmy Dean, Reg. or Hot—Lb. (Regular—2-lb. $2.17)	$1.09
Full Cut Round Steaks	Boneless USDA Choice Beef—Lb.	$1.09
Top Round Steaks	Boneless, USDA Choice Beef—Lb.	$1.39
Veal Pattie Steaks	Manor House Brand—Lb.	99¢
Sliced Pork Loins	Minimum of 8 Chops Per Package—Lb.	$1.09
Turkey Breast Steaks	A Quick Meal Treat—Lb.	$1.39
Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	$1.15
Boneless Chuck Roasts	USDA Choice Beef—Lb.	$1.02
Sirloin Tip Roasts	Boneless, USDA Choice Beef—Lb.	$1.28
Pork Picnic Roast	Eastern Pork—Lb. (Leg of Pork—Lb. 99c)	57¢
Steer Beef Oxtails	Soup or Braising—Lb.	59¢
Smoked Hams	Small Half Hams—Finest Quality—Lb.	79¢
Smoked Slab Bacon	End Piece, Any Size—Lb. (Any Size, Center Cut—Lb. 84c)	74¢
Fresh Fryer Parts	Foster Farms, Thighs, Breasts or Drumsticks—Lb.	79¢
Fresh Fryer Wings	Foster Farms—Lb. (Fryer Backs—Lb. 15c)	39¢
Safeway Skinless Franks	All Beef—1-lb. Package	91¢
Imported Danish Ham	Safeway, Sliced—4-oz. Pkg.	63¢
Sliced Large Bologna	Safeway—8-oz. Package	50¢
Dubuque Skinless Franks	All Meat—1-lb. Pkg.	87¢
Dubuque Canned Hams	Sandwich Style or Oval Tin—3-lb.	$3.69
Turkey Roasts	Boneless, Lynden—Light & Dark Meat 4½-lb. Size—Each	$4.65
Sliced Bacon	Oscar Mayer, Vacuum Pack—1-lb. Pkg.	$1.02
Sliced Bologna	Oscar Mayer, All Meat—8-oz. (All Beef—8-oz. Pkg. 62c)	59¢
Smokie Links	Oscar Mayer—12-oz. Package	99¢

Grapefruit Juice

Treesweet, 6-oz.—6-Pack
Regular Discount Price 72¢
SS PRICE **67¢**

Bel-air Corn

Frozen—10-oz.
Regular Discount Price 21¢
SS PRICE **18¢**

Cheerios

Cereal—15-oz.
Regular Discount Price 69¢
SS PRICE **63¢**

Dial Soap

Deodorant—5-oz. Bath Bar
Regular Discount Price 25¢
SS PRICE **22¢**

Glad Bags

Yard Leaf—5 Count
Regular Discount Price 85¢
SS PRICE **69¢**

SUPER SAVER **BISQUICK** Betty Crocker 60-oz. **84¢**

LOW DISCOUNT PRICE **COFFEE** Edwards—2-lb. Can **$1.51**

SUPER SAVER **FLOUR** Kitchen Craft—5-lb. Bag **52¢**

Coffee Selections

Folger's Coffee	2-lb. Can (1-lb. 93c)	$1.66
Folger's Coffee	3-lb. Can (Instant 10-oz. $1.34)	$2.45
New Brim Coffee	2-lb.	$2.06
Brim Freeze Dried Coffee	New—8-oz. (4-oz. $1.24)	$1.94
Taster's Choice Freeze Dried	8-oz. (4-oz. $1.15)	$2.02
M.J.B. Coffee	2-lb. Can (1-lb. 93c)	$1.55
M.J.B. Coffee	3-lb. Can (Instant 10-oz. $1.22)	$2.29

Family Needs

Spaghetti Sauce Mix	Lawry's—1½-oz. Package (3-oz. Pkg. 43c)	24¢
Welch Grape Jelly	32-oz.	68¢
Shake 'n' Bake	Chicken Coating—9½-oz.	89¢
Grapefruit Juice	Treesweet, Natural—46-oz. (12-oz. 22c)	55¢
SS Vienna Sausage	Armour—5-oz.	26¢
Hunt's Tomatoes	Whole Peeled—28-oz. (Stewed Tomatoes 28-oz. 39c)	30¢
Uncle Ben's Quick Rice	28-oz.	$1.04

Health & Beauty Aids

Razor Blades	Gillette Platinum Plus—10 Pack	$1.53
Trac II Blades	Gillette—5 Blade	97¢
Gillette Razor	Trac II—Each	$2.39
Bugs Bunny Vitamins	Reg.—60 Count	$1.93
Multi Vitamins	With Iron, Safeway—250 Count	$1.69
SS Listerine Antiseptic	14-oz.	99¢
Hair Spray	Truly Fine—13-oz.	56¢

Discount Frozen Foods

Lucerne Sherbet	Quart Carton	43¢
Orange Juice	Bel-air—16-oz. (Dole Pineapple-Orange 6-oz. 22c)	62¢
Brussels Sprouts	Bel-air—8-oz. (Sliced Carrots 24-oz. 31c)	30¢
Short Cob Corn	Bel-air—8 Ears (Cauliflower, Bel-air 10-oz. 28c)	62¢
Fordhook Limas	Bel-air—10-oz.	25¢
Hash Browns	Bel-air—32-oz.	33¢
Sausage Pizza	Bel-air—19-oz.	86¢
Cool Whip Swiggle	6¾-oz.	61¢
Sliced White Bread	Downy Flake—1-lb.	51¢

NEW! *Truly Fine* DISPOSABLE **Diapers**

Daytime Diapers	Truly Fine—30 Count (15 Count 89c)	$1.63
Overnight Diapers	Truly Fine—12 Count (Newborn 30 Count $1.35)	89¢
Pampers Daytime	Disposable Diapers—30 Count (Newborn 30 Count $1.39)	$1.67
Pampers Toddler	Disposable Diapers 12 Count	$1.11
Freshabye Super Toddler	Disposable Diapers 12 Count	92¢

MacNair's Scotch Whisky
86 Proof 5th Bottle **$5.09**
(Cutty Sark Scotch—5th $7.79)

Straight Whiskey	Ten High—86 Proof—5th	$4.29
Grenache Vin Rose	Italian Swiss Colony ½ Gallon	$1.79
Mt. White Chablis	Almaden—½ Gallon	$2.98
Liebfraumilch	Karl Manheim—23-oz.	99¢
Regal Select Beer	12-oz.—6 Pack	99¢

Liquor Available At Stores Marked (L) only.

Carton Cigarettes King Size, Except Lucky's Pall Mall (100mm $3.29) **$3.19**

Bread & Deli Items

Sourdough Bread	1½-lb. Loaf (Potato Bread 1½-lb. Loaf 34c)	37¢
Corn Oil Margarine	Sunnybank—1-lb.	32¢
Lucerne Butter	First Quality Grade A—1-lb.	81¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	11¢
Large Eggs	Grade AA, Cream O' The Crop—Dozen (Medium Eggs—Dozen 41c)	44¢

Home Needs

Parade Detergent	49-oz.	49¢
Borateem	6-lb. 4-oz. (20 Mule Team Borax 84-oz. 67c)	$1.47
Clorox Bleach	Gallon	59¢
SS Lysol Spray	Disinfectant—14-oz. (Deodorizing Cleaner 28-oz. 79c)	$1.29
Liquid Detergent	White Magic—22-oz.	39¢
SS Finish Dish Detergent	33-oz.	56¢
Bath Tissue	Soft-Weve—2 Roll Pack	29¢
Air Freshener	Airwick Solid, Assorted Floral or Colors—5-oz.	72¢

FRESH PRODUCE

Northwest Apples *Extra Fancy* Red Romes, Red, Golden Delicious **3 Lbs. 89¢**

Russet Potatoes U.S. No. 1 Gardenside Pack **10 Lb. Bag 59¢**

Golden Ripe Bananas	Premium Quality	8 Lbs. $1
Sunkist Oranges	Juicy Valencias	5 Lbs. 99¢
Caramel Apples	A Tasty Treat	3 for 39¢
Red Radishes	Crisp, Washed and Cleaned—6-oz. Bag	3 for 39¢
Brussels Sprouts	10-oz. Tub—Each	29¢
Fresh Green Cabbage	Solid Heads—Lb.	10¢
Large Cucumbers	Crispy, Fresh	2 for 29¢
Green Bell Peppers	For Salads or Stuffing—Lb.	29¢
Pumpkins	How About A Fresh Pumpkin Pie?—Lb.	5¢
Peanuts	Fresh Roasted or Salted In Shell—1-lb. Bag	58¢

Valencia Oranges	Fancy Quality	7 Lb. Bag $1
Bartlett Pears	Lake County's Finest	3 Lbs. 89¢
Salad Tomatoes	Firm & Ripe	2 Lb. Box 59¢
Fresh Head Lettuce	Western Iceberg	4 for 88¢
Crisp Green Celery	Large Stalks (24 Size)—Each	29¢

Items and prices in this ad are available from October 11, thru October 17, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

SHINING OUT IN their white overalls is the assembled cast of Hidden Valley's Magic Carpet Theater for children. The group will be presenting a "Halloween Premiere" Oct. 29 at the White Oaks Theater in Carmel Valley. A 2:30 p.m. curtain has been set for the show which will include "The Legend Of Sleepy Hollow" and folk tales from around the world. Tickets are 75 cents for children and $1.25 for their parents. The cast from left to right are: Director Jim Mairs, Lance Jacobson, Carlo Grossman, Steve Keener, Wynn White, John Rousseau, John Bristol, Debbie Berry and Jack Whittacker.

Symphony opens 27th season this weekend

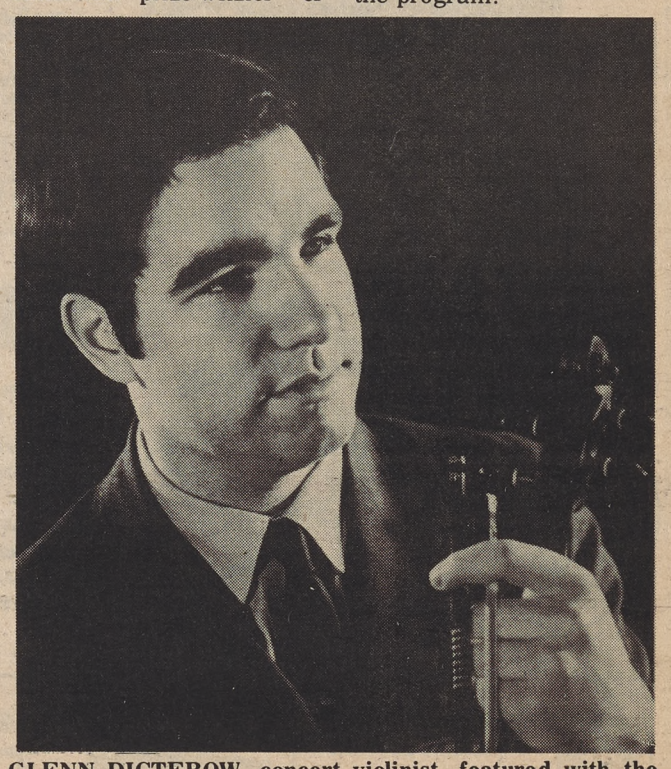
Haymo Taeuber and the Monterey County Symphony Orchestra begin the 27th season on Oct. 15, 16 and 17 with concerts in Monterey, Carmel and Salinas.

Carmel concert-goers should make special note of the new concert time of 8 p.m. Previously the performances have started at 8:30, but many listeners expressed a desire for the earlier hour.

Featured with the Symphony in the **Violin Concerto in D Major** by Brahms is young Glenn Dicterow, top American prize-winner of Moscow's prestigious Tchaikovsky Competition in 1970.

He will be playing on a 1712 Stradivarius violin and his playing has been characterized as "astonishingly beautiful, with excellent technique, virtuoso brilliance and uncommon musicality." Dicterow has performed with major symphonies throughout the United States.

Orchestral works, **Overture to Oberon** by von Weber, and the Tchaikovsky **Symphony No. 4** complete the program.



GLENN DICTEROW, concert violinist, featured with the Monterey County Symphony under the direction of Haymo Taeuber, in performances Oct. 15, 16 and 17 in Monterey, Carmel and Salinas. Carmel concert time is 8:00.

27th SEASON
MONTEREY COUNTY SYMPHONY ORCHESTRA
October Program

FEATURED ARTIST, GLENN DICTEROW, violinist.

Overture to "Oberon" ..... Carl Maria von Weber
Violin Concerto, D Major ..... Johannes Brahms
Symphony No. 4 ..... Peter I. Tchaikowsky

SUNDAY, October 15 ..... 8:00 p.m.
Monterey Peninsula College Gym-Auditorium
MONDAY, October 16 ..... 8:00 p.m.
Sunset Auditorium, Carmel
NOTE THE CHANGE IN CONCERT TIME
TUESDAY, October 17 ..... 8:00 p.m.
Madonna del Sasso Church, Salinas

CARMEL SERIES SOLD OUT EXCEPT FOR RELEASED SINGLE TICKETS WHICH MAY BE AVAILABLE

MONTEREY SERIES ..... Season Tickets $20 adults, $6 students
Single Tickets $4.00 adults, $1 students

TICKETS AVAILABLE - MONTEREY PENINSULA
Symphony Office, Sunset Center, Carmel - 624-4125
Carmel Music - Dolores & 6th
Abinante's Music - Alvarado St., Monterey
Community Services, MPC - Monterey
Recreation Office, NPGS, Monterey
Lily Walker Records & Music
169 Fountain Ave., Pacific Grove
Service Club No. 1, Fort Ord
Service Club, Presidio
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Watch a movie (every night at 6)!
PIZZA TO GO, TOO!
Carmel Center - Across from Long's Drug Store
624-0168
Check our window for current Entertainment Program

Carmel Center 'Oktoberfest'

Stores in the Carmel Center are holding an Oktoberfest celebration from 11 a.m. through 3 p.m. Saturday with a hay wagon pulled by a 2000 pound Clydesdale to give children hay rides and a pumpkin-carving contest.

According to Mellon Hunton of Carmel, the carvers must be supervised by an adult and bring their own work tools. The pumpkins will be donated.

There will be two carving contests—open to children between the ages of 10 and 16 with a grand prize to be given for the most original and handsome pumpkin face, the neatest one and a special prize to the least-littering carver.

Judges will be art teachers from a Carmel elementary school.

Entertaining the children and parents at the Center will be a shy scarecrow with real hay stuffing. The Center is located on Rio Road and Highway 1.

CARMEL CENTER
Rio Rd. and Highway 1, Carmel
The one with the beautiful enclosed fountain mall
OCTOBERFEST
SATURDAY, OCT. 14
11 A.M. TO 3:00 P.M.
FREE! FREE!
HAYRIDE
PUMPKIN CARVING
BLOODED HORSES ON DISPLAY

Hidden Valley's children's theatre to present 'Legend of Sleepy Hollow'

The Magic Carpet, Hidden Valley's Theatre for Children, presents **The Legend of Sleepy Hollow**, the "Halloween premiere" on Oct. 29 at 2:30 p.m. sharp at the White Oaks Theatre, Carmel Valley Road at Ford Road.

The Legend of Sleepy Hollow by Washington Irving, will highlight the first show this season. The legend concerns the escapades of the Headless Horseman and how he terrifies the local inhabitants of Sleepy Hollow with midnight chases in search of his long lost head.

Ichabod Crane comes to Sleepy Hollow as Schoolmaster. Crane has a voracious appetite for the tasty food served by the Dutch housewives and soon earns their love and respect as a man of learning, talent and tremendous appetite. The men of the small Hudson Bay community soon come to despite Ichabod for his attentions to the ladies and their food.

Katrina Van Tassel, a plump little partridge, is the most eligible miss in Sleepy Hollow. She is not only beautiful, but also heir to the sumptuous Van Tassel farm. Ichabod Crane, being a man of taste for both women and food, quickly singles out Katrina as his favorite.

The Schoolmaster vies for her attentions with Brom Bones, the "good-natured hero of the country round." A deadly feud grows between Brom and Ichabod, the outcome of which you will see Oct. 29.

Ichabod Crane will be played by Jack Whittaker, a newcomer to the Magic Carpet. His love, Katrina Van Tassel, will be presented by Wynn White, who is known for her chatacterizations of Cinderella and the Bull Dog in last year's **How the Camel Got His Hump.** John Bristol, last year's Androcles and the Emperor, will play the boisterous Brom Bones.

Several other tales will be presented. **Talk**, a story from the Ashinti Tribe of New Guinea, featuring a talking yam, should surprise and delight parents and kids alike. The Pueblo Indian tale called **The Fox and the Turkey**, which centers around cow sinews, will be staged along with **Old Galley Mander**—an old American tale—and **The Finest Liar in the World** from Germany.

The Halloween premiere has some other surprises for children of all ages.

Take a Sunday drive with your children and enjoy the fall weather and **The Legend of Sleepy Hollow.** Admission: Kids - 75c; Adults - $1.25. For more information, call 624-6911.

Sunset views:

Fall season in full swing

By FRANK H. RILEY, Director
Community and Cultural Activities

THIS PAST WEEK has brought us back full swing into the fall season. With events and classes scheduled for every day—with concerts, lectures and similar large-scale theatre events on about 50 percent of the days—and with Esperanto and the various working studios all functioning—and, finally, with Helen Morgenrath beginning a brand new group of classes in modern dance on Thursdays, we find our attendance figures reaching for new highs.

Day and night operations combine to make Sunset Center a busy and, we hope, a rewarding part of the community. If you are passing by the office, stop in and pick up an October schedule. I'm sure you will discover one or two opportunities that you will not want to miss.

Some two or three weeks ago, we told you that Miss Amy Bingham had presented the Center with a sound system that would make possible background music, amplified voices, or other sound functions in the Marjorie Evans Gallery as well as in Rooms 3 and 4 where many meetings, lectures, receptions and similar functions take place.

The various components are now here and installation is proceeding rapidly. Within a few days all will be operational. Our most enthusiastic appreciation to Miss Bingham—the addition to Sunset Center facilities is truly splendid and will afford considerable convenience as well as the obvious pleasure.

ON SATURDAY, from 3 to 5 p.m., the Alliance on Aging has arranged a public forum of "Hearing and Vision,"—although designed for those over 40, there is no restriction on others who are interested in resolving problems in either of these areas attending. The information is the latest and most accurate available and opportunity is given to ask questions. Admission is free. The meeting is scheduled for the Sunset Center Theatre.

Monday, the 16th, is the date for the first concert of the season of the Monterey County Symphony under Haymo Taeuber. Although the Sunset Center concert hall is, as usual, sold out, there sometimes are a few tickets available. Contact Mrs. Violet Beahan at 624-4125. You may be one of the lucky ones!

The next scheduled event in the Theatre is the program sponsored by the Monterey Peninsula Chamber Music Society on Friday, the 20th at 8:30 p.m. Chamber music played by a world-renowned trio is featured. Call the Society for ticket information.

THIS BRINGS US up to a three-day weekend—one of several a thoughtful Congress has arranged for us. This one celebrating Veterans' Day will find the Center closed Saturday, Sunday and Monday, Oct. 21-22-23. Hope you get some time off, too. Enjoy it!

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Aeroplane Rides
CARMEL VALLEY AIRPORT
Phone 659-4644

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Sunset Center... Carmel
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Sunset Cultural Center
San Carlos between 8th & 9th Carmel
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Closed Sundays
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COUGAR COUNTRY
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also
RING OF BRIGHT WATER

Cinema 70
In Del Monte Center
373-4777
THE NEW CENTURIONS
George C. Scott
R

K-WAV Classical Music Highlights

THURSDAY, OCT. 12
Debussy - **La Mer** (8:25 p.m.)
Vaughan-Williams - **A Sea Symphony** (8:50 p.m.)
FRIDAY, OCT. 13
Vaughan-Williams - **Symphony No. 2** (9 p.m.)
Mahler - **Symphony No. 6** (10:05 p.m.)
SUNDAY, OCT. 15
Sunday Evening Opera: Vaughan-Williams - **The Pilgrim's Progress** (8 p.m.)
MONDAY, OCT. 16
Elgar- **Cello Concerto** (8:25 p.m.)
Vaughan-Williams - **Symphony No. 3** (9:05 p.m.)
TUESDAY, OCT. 17
Vaughan-Williams - **Job, A Masque for Dancing** (8:55 p.m.)
Tippett - **Symphony No. 2** (11 p.m.)
WEDNESDAY, OCT. 18
Vaughan-Williams - **Symphony No. 4** (9:05 p.m.)
Brahms - **Ein Deutsches Requiem** (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

K-WAVE STEREO
24 HOURS A DAY EVERY DAY
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FIRST TIME ON THE PENINSULA!
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FUNNY GIRL
Barbra Streisand
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Twiggy
THE GODFATHER
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Marlon Brando
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With Woody Allen Will Show at 7:00 and 10:00
2ND FEATURE
T.R. Baskin
Will Show at 8:26
Sundays - Main Feature at 3:55 - 7:00 & 10:00
Second Feature 2:20, 5:25, 8:30
Dolores & 7th
624-5341

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Reservations; 624-1661 373-7438
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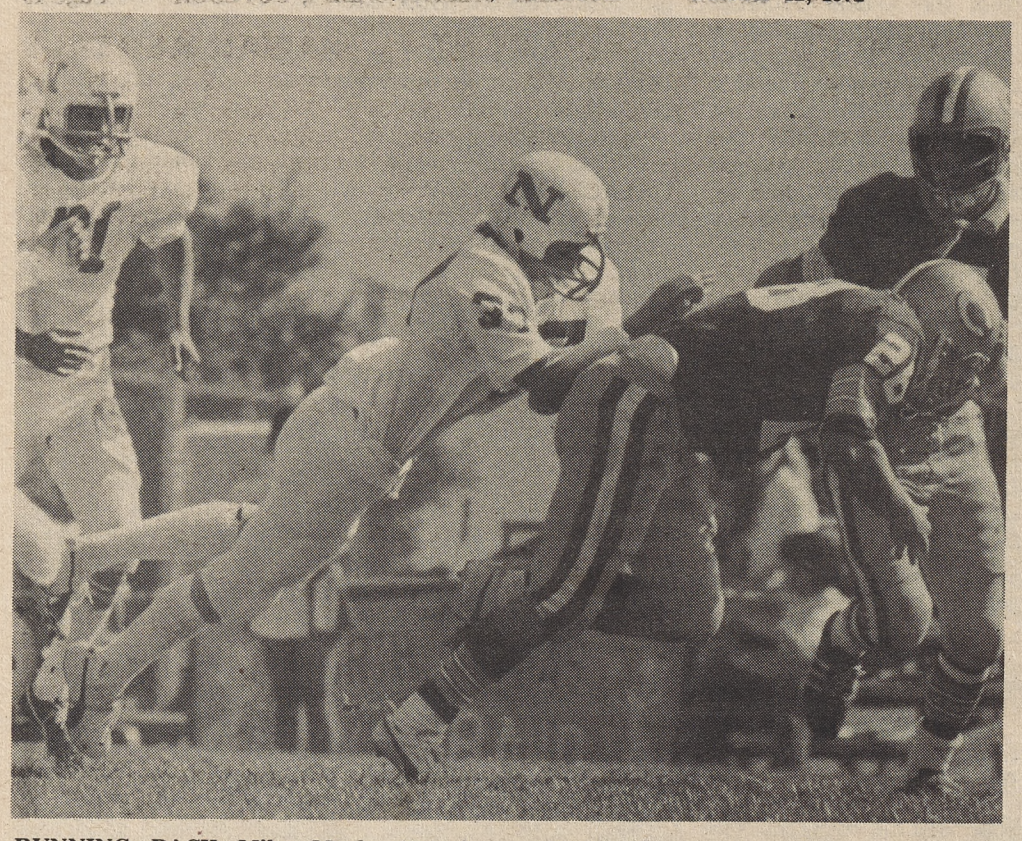
$7.00 Dinner & Show $3.00 Show Only
7:00 DINNER 8:30 CURTAIN
One Hour Earlier on Sundays

Hidden Valley's
THEATRE FOR CHILDREN
THE MAGIC CARPET
announces
A HALLOWE'EN PREMIERE
featuring "The Legend of Sleepy Hollow"
directed by Jim Mairs
Sunday, Oct. 29, 2:30 sharp
WHITE OAKS THEATRE
Carmel Valley Rd. at Ford Rd.
Kids 75c Adults 1.25
Phone 624-6911



RUNNING BACK Mike Merlo (28) is brought down by a North Salinas tackler after a short gain in Saturday's 6-6 tie game at Carmel home field. The Padres open Mission Trails Athletic League action tomorrow (Friday) playing Marello in Santa Cruz. (photo by Russel Warren)

Undefeated Padres battle to 6-6 tie

"It was a defensive game and the defense for both teams was outstanding," Jason Harbert, head football coach for the Carmel Padres said of Carmel High's 6-6 tie game with North Salinas High Saturday afternoon in Carmel. The up-to-then undefeated and untied Carmel team did not get its hoped-for fourth straight victory in non-league action.

"The whole defensive unit played well," Coach Harbert said, allowing the Vikings only two first downs in the entire game. Defensive end Chris Poehlmann, linebacker Mike Merlo, lineman Wade Gaasch, defensive lineman Rod Deas, linebacker Mike Ford and defensive halfback Jerry Argust played, according to Harbert, an "outstanding defensive game."

First-quarter action seemed to be the beginning of another winning game for the Padres with quarterback Tony Lucido completing five passes for 86 yards, one a 38-yard scoring strike to flanker Argust. At this point, the defense had not yet allowed a first down.

With a little over a minute to go in the first half, Carmel had a first down on the Viking five-yard line and a score seemed imminent. Lucido dropped back to pass and tried to get the ball between two defensive players to his intended receiver, but Viking Ernie Perez grabbed the ball and outraced Lucido down the sidelines to score on a 101-yard run. The score was 6-6 and remained that way until the end of the game.

Harbert said the offense was moving along well until Lucido got tackled in the second quarter and the offense couldn't get moving after that. Lucido, Harbert said, felt better after sitting out the third quarter and went back into the game in the fourth quarter but the offense just couldn't score.

The Padre defensive unit, he emphasized, did a tremendous job of stopping the Vikings. If the Padre offensive team couldn't score then neither could the Viking team move with the Carmel defense holding them back.

The coach added that Jerry Argust did a "good job of running," with David Irwin and Mike Brock doing "some fine blocking in the line."

The Padres play their first Mission Trails Athletic League game tomorrow (Friday) at 8 p.m. in Santa Cruz against the undefeated Marello Prep team in Harvey West stadium.

"They're (Marello) 4-0, they haven't lost yet," Harbert said, "it should be quite a game."

He added that the junior varsity team will play in the same stadium at 6 p.m.

Public Notice

NOTICE OF PUBLIC HEARING BY LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

NOTICE IS HEREBY GIVEN THAT a resolution of application for the West Carmel Valley Annex to County Service Area No. 43 in the County of Monterey has been filed with the Executive Officer of the Local Agency Formation Commission of said County.

NOTICE IS FURTHER GIVEN that said Executive Officer has fixed October 30, 1972 at the hour of 8:00 P.M. in the Board of Supervisors Chambers Courthouse, Salinas, California, as the date, time, and place of public hearing by said Commission upon said resolution of application.

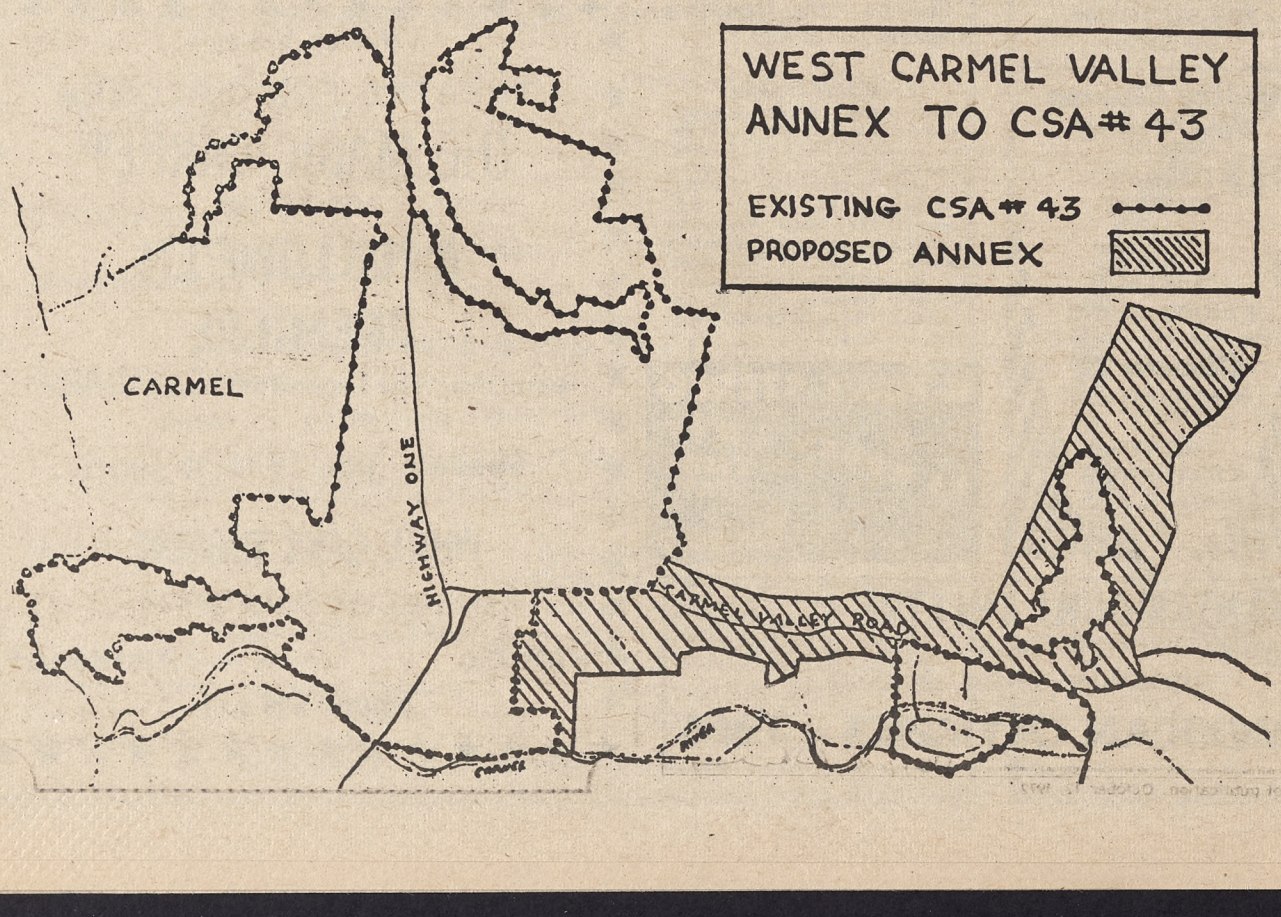
Protests or objections to the regularity of sufficiency of the preliminary proceedings upon said resolution of application must be in writing clearly specifying the defect, error, irregularity or omission to which protest is made and must be filed with said Executive Officer or Commission prior to the conclusion of said hearing. Said resolution of application together with a detailed description and map of the proposed annexation, and proposed terms and conditions, if any, is on file at the office of said Executive Officer, Administrative Office, Courthouse, Salinas, California and may be examined by any interested person. A general description and map of the territory proposed to be annexed is appended to and is a part of this notice.

Dated: October 10, 1972

EDWIN R. McCAULEY
Executive Officer,
Local Agency Formation Commission,
County of Monterey

Dates of publication: Oct. 12, 19, 1972

The area to be annexed is located along Carmel Valley Road about one mile east of Highway One:



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PONY for sale $50.00. 624-0651. 10-5

WHITE LEGHORN laying hens. 75 cents each. Phone 659-2179. 10-12

USGS TOPOGRAPHIC maps - $1.00 each. Clear Sky Properties. tf

ORDER YOUR hand-knit personalized Christmas Stocking now. Choice of six designs, $15 each. Wonderful gift for child or adult. 659-2179. 10-19

TWO OVERHEAD gas heaters -- excellent condition -- $100.00 each. Call 659-4646. 10-12

THE GREATEST flea market that the Valley has ever known! Remember -- Sunday, October 15, 9 - 3, at the Community Center. 10-12

GAS STOVE, Western Holly, with griddle. $12.50. 659-2841. 10-12

DRY FIREPLACE oak, $35.00, you pick up. Also couch, dining table, chairs. Metal stall shower $15.00. 659-2884. 10-12

DECOMPOSED GRANITE, red or ocher. Pit price-$1.50 per ton (pit run); $1.75 per ton (screened). Wall rock; clean fill dirt. Phone 659-2412. tf

SET OF stainless steel flatware; 1 large nylon car cover; a suitcase; 1 complete picnic kit; 1 carpet sweeper. 624-1281, ext. 335. 10-12

1972 FORD LTD Station Wagon, 9 passenger, air conditioning. Immaculate! Best offer. 624-2971. 10-12

1972 YAMAHA 124 motorcycle. Like new, 2,500 miles. 624-2971. 10-12

GENUINE VERNON dinnerware. "Chintz" pattern. Eight 5-piece place settings. Excellent. $40. Telephone 624-1439 between 4-6 p.m. 10-12

BEAUTIFUL ONE acre view lot. Rancho Rio Vista, Tolando Trail, $24,500. Offers invited. Owner, 624-3325. tf

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1969 CADILLAC Sedan de Ville. . ALL extras. Immaculate condition. New paint. Michelins. 659- 2414. 10-12

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MA 4-6813

ADS

HELP WANTED

HALF-TIME BABYSITTER. Need someone immediately M-W-F 8-4. Take care of one child most of day in our Carmel Valley home, plus two after school. Loose working conditions. Good opportunity for person with available time--retired, or with children grown, or single mother. $75 month, 659-4423 evenings or 373-0703 day. Ruth.

MUST BE IN GOOD physical shape and over 18. Experience in wood cutting preferred. Phone evenings 659-4874. tf

GANNON'S EMPLOYMENT services now taking applications for all types of employment. Only honest and reliable persons need apply. Nurses, maids, housekeepers, etc. For appointment call 373-5508. tf

NURSE WANTED to live in beautiful Carmel home to care for elderly lady. Excellent salary. For appointment call Gannon's Employment Services, 373-5508. 10-12

HUSBAND and WIFE team to live in. Wife to cook, husband to serve meals and drive. Living quarters plus $850 per month salary. References required. Gannon's Employment Services, 373-5508. 10-12

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624-4782
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We Deliver

'HOKY'
THE MIRACLE SWEEPER
Ask Me For Free
Home Demonstration
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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5117-18

The following persons are doing business as: Rancho Palo Escrito Polled Herefords at Rt. 2 Box 748, Carmel, Cal. 93921.
Ben M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921
Carol M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921
This business is conducted by partners listed above.
Signed **CAROL M. DAHLE**
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Sept. 21, 28, Oct. 5, 12, 1972.

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SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

HOUSE CLEANING done quickly and thoroughly. Local references. Nite 659-2189 Day 659-2362. tf

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MONTE ALLEN Masonry - all types - brick, block, stone work. Commercial, residential, custom - licensed, bonded - 625-1531. 10-19.

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HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

HORSESHOEING - CERTIFIED-all normal and trimming. Corrective and acrylic hoof repair. T.H. Dougherty, 624-6409 or 659-4535. tf

EARTHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-3229. tf

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Danice, 659-3229. 9-28

SMALL JOBS-carpentry, hauling, masonry, etc. Call Tom Livesey, 659-2106. 9-21

NATURAL LIGHT photography. Portraits and children a specialty. Your home or my Valley studio. John B. Smithback. Phone 375-7315. tf

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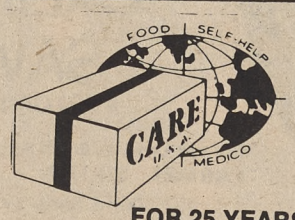

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County counsel says:

New construction in County subject to environmental review – but a different kind

Monterey County Counsel William Stoffers said Tuesday that the recent State Supreme Court ruling requiring environmental impact studies for major land developments affects Monterey County in a different way than Mono County, where the suit originated.

Because Monterey County has a "Conservation Element" in its general plan, Stoffers said, the ruling simply requires that the Board of Supervisors decide whether or not a project is in accord with this statement.

And this is only necessary, he said, for projects which are considered to have a "significant effect" on the environment.

Stoffers said the court defined "significant" as meaning "non-trivial," and he said he would interpret this to mean it would apply to subdivisions and some use permits, but not to the great majority of septic tank permits for individual homes.

He said it will be up to the county department issuing the permit in question -- such as the health department in case of a septic tank permit -- to decide whether or not the project is "significant" from an environmental standpoint. If it is, then the supervisors will have to study it further.

In the case of Mono County, which does not have a conservation element in its general plan, the court ruled that a formal environmental impact study had to be prepared before a major development on Mammouth Mountain could proceed.

As far as the Odello project is concerned, an environmental impact study will be required because it will involve federal and state financing as a redevelopment area.

Stoffers said he did not know when such a study should be made, but that he does not think it will be necessary for the supervisors to prepare an environmental impact report prior to the public hearing on the proposal which is tentatively planned for Nov. 21.

Stoffers said he would check into the redevelopment law further in the next few weeks in order to better advise the supervisors about the timing of their study.

The following is the text of the Conservation Element in the general plan for Monterey County:

CONSERVATION ELEMENT

The natural landscape of Monterey County has an economic value as well as a scenic and aesthetic value, and these will increase in the years to come. Natural resources are irreplaceable and should be preserved and protected wherever possible.

The conservation of the natural landscape has continued to make the county a pleasant place in which to live as well as being a prime attraction for the tourists who travel great distances to visit its scenic and historic setting. These areas of outstanding scenic quality should be given special consideration, and in this way the aesthetic values will become economic assets.

The conservation of agricultural lands in the Salinas Valley is important to the economy of the county. Although many of the urban areas in the Salinas Valley are located on agricultural lands, it is possible to have orderly expansion of urban areas with relatively small losses of agricultural lands.

The conservation of the ocean resources off the coast of Monterey County is of equal importance to any of the other natural assets of the county, if not of greater importance. The ocean is and has been a prime attraction for tourists, it is and has been of great economic value to the county, it serves as a climatic control, and it is the greatest open space available anywhere.

OBJECTIVE

The conservation of all natural irreplaceable resources in Monterey County and its environs for practical purposes as well as for recreational uses and the preservation of its natural beauty.

PRINCIPLES AND STANDARDS:

1. Conservation programs should be developed at all governmental levels.

2. Open space programs should be expanded to protect the scenic vistas throughout the county.

3. The spectacular scenery of the Monterey coastal area should be conserved.

4. The Monterey County shoreline should be protected wherever possible for the enjoyment of the public.

5. All sources of water pollution entering Monterey Bay from Monterey County or other outside areas should be curtailed at their source.

6. Careful control of all structures along the ocean front and offshore should be maintained.

7. The areas of outstanding historic, scenic and cultural heritage should be conserved and protected.

8. Land should be integrated with the road to form scenic corridors along scenic highways.

9. Outdoor advertising should be restricted.

10. Open type land uses such as agricultural, grazing, or watershed areas should be encouraged.

11. Flood plains and watershed areas should be protected and wherever feasible used for recreational purposes.

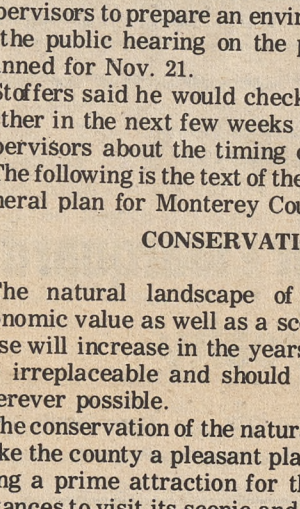
12. Reservoir or water recreation reservoirs should be placed in the county to provide for water conservation, flood control and multi-purpose recreation uses.

13. Foothill streams and canyons are desirable water storage areas and should ultimately be planned for this use.

14. The importance of clean air to the people of the county, to agriculture, and to all other uses should be considered a valuable asset and should be protected at all times.

15. High topographic area necessary for electronic sites should be conserved for that purpose.

ARMY COLONEL CHARLES D. PHILLIPS (right) son of Major General (ret.) and Mrs. James H. Phillips of Del Mesa Carmel, receives the Legion of Merit at Ft. Leavenworth, Kan. from the post's commanding general, Major General John J. Hennessy.



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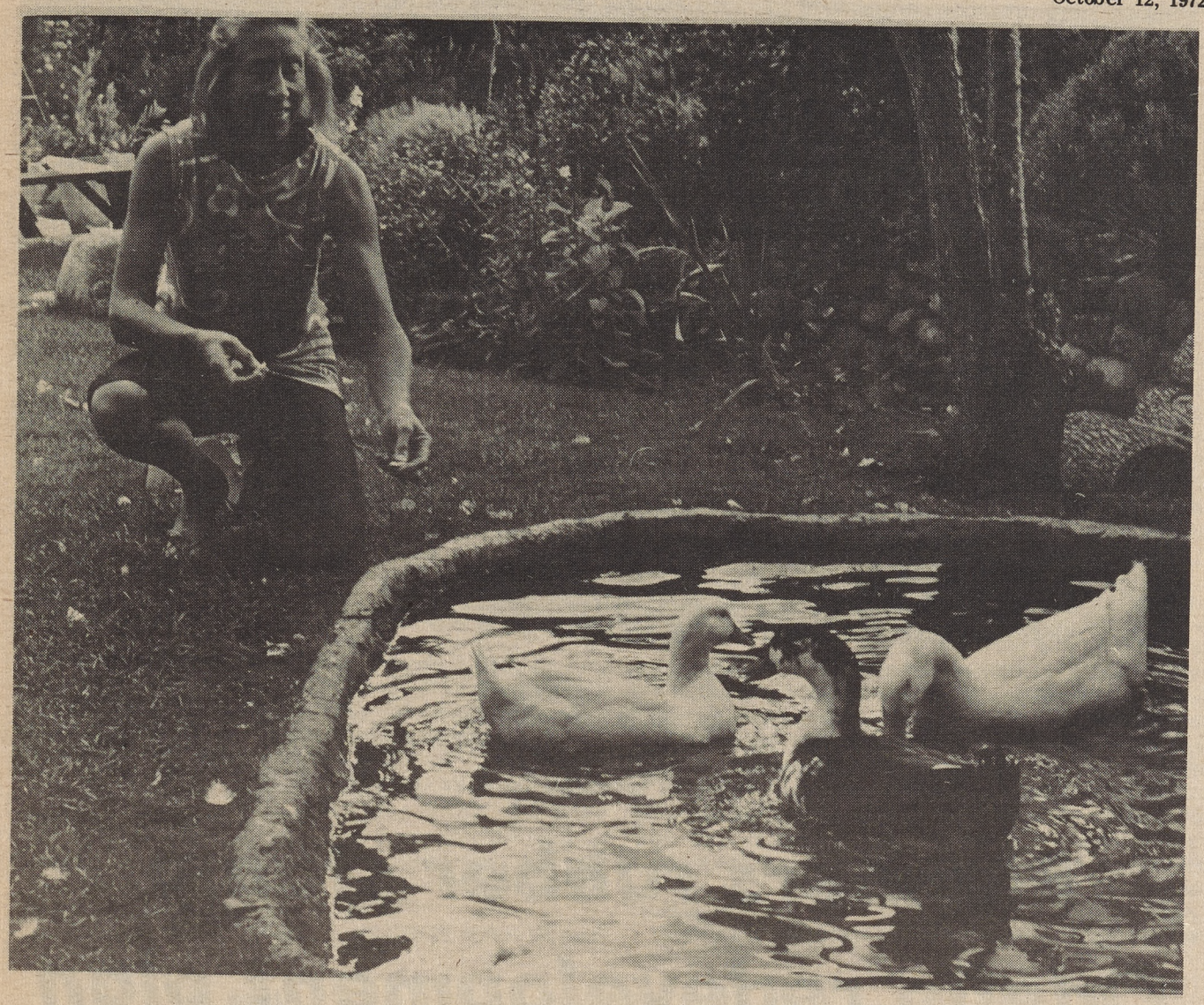

CARMEL VALLEY ARTIST Mary Pomeroy with "Rupert and Troop."

Shooting Stars (dodecatheon clevelandii) -- From a grassy glade near the Trail and Saddle Club

A portrait of fungi -- These are found under the redwoods in Robinson Canyon.

Carmel Valley's nature artist . . .

MARY BARNAS POMEROY

By PAT GRIFFITH

IN AN AREA brimming with artists, writers and naturalists, Mary Barnas Pomeroy of Carmel Valley occupies a unique niche. She is a happy blend of all three, a creative spirit who finds her inspiration and, at times, her vocation in the meadows and forests of the Pacific Coast.

Anyone who has had the opportunity to see her oils and watercolors now on view at the Thunderbird knows the remarkable true-to-life quality of her work, and can easily understand why, some years ago, she was an illustrator for botanical books published by the University of California Press.

Her rare ability to see and then record the detail and beauty which others trample underfoot flows from her earliest childhood in Laubach, a charming village in Hesse in central Germany.

Her father was Carl F.J. Barnas, noted as a portrait and landscape artist, who shared his perceptive appreciation of the natural beauty of the area with his children.

He was also a man of great personal integrity, who chose to uproot his family from Germany in 1936 rather than support the Nazi regime.

Although not Jewish, Barnas had been black-listed by the

Continued on next page

AMONG THE LIVE OAKS

The clean-swept blue of sky - translucent
With the sun of early morn -
Beckons me out to walk among my oaks -
All washed and sparkling after nightly rain.

Nobody knows the way I take.
It's close, yet secret, seeming like a far-off world
Where eager steps speed me ahead over leaf-strewn trail.

I want to see new views unfolding
Each time I round another curve.
It tempts me deeper into enchanted forest
Where beards of worthy ancients sway and shine.

What fancy grew these trees in weirdest movements
As if they ran to meet some loved one just beyond?
I see two young ones just embracing.

No two alike - yet character
Is carved in bark with knives of time,
Having left cracks and silver touch, perhaps cut out
A window for an owl or squirrel.

Their mossy garments now have turned
The rich-green velvet of the rainy months.

I stop to listen to the stillness -
Broken only by a drip-drip here or there
And softest clapping of some leafy hands.

Just as I enter through a golden arch
Into a lush-green meadow,
Three deer bounce into sunlight.
Have they a meeting with the sage old trees?

SPRING SCENES
(in Tanka)

Rains of spring have strewn
Carpets of glowing colors
On flats and hillsides -
Orange poppies - fire of spring -
Lupine - the blue of heavens.

Meadowfoam borders
Green stream banks and vernal pools
With frothy whiteness -
Framing inverted image
Of sheep and cows in heaven.

Mary Barnas Pomeroy . . .

Continued from preceding page

government because he refused to conform to its standards and he was barred from exhibiting his work.

"That was a difficult time," Mrs. Pomeroy recalls. "Even my sister and I had a hard time at school. Some of our best friends turned against us because we wouldn't participate in the government's programs."

THE FIRST STOP on the long road to freedom was Prague, where the Barnas family lived for two years. Mary and her sister, Dora, attended a German school there, while also learning to speak Czech.

But as Hitler's army cast its shadow across eastern Europe, the family felt forced to move again, this time far across the Atlantic to Quito, Ecuador.

"Ecuador was a friendly country, and there were no quotas on the number of immigrants," she explains. "Also, my uncle, who had spent time in a concentration camp and then been released, was a professor of geology at the university in Quito."

If the Barnas' gained freedom and a new life, Ecuador soon discovered that in Carl Barnas it gained a man of superb talent who was able to restore 17th Century paintings to their original beauty.

Long-neglected paintings were hauled from monasteries and private homes and brought to Barnas, who transformed torn, faded canvases into masterpieces treasured by the nation.

Eventually, he was commissioned by the Monastery of San Francisco to install a museum of colonial art, making it possible for the first time for the public to appreciate its rich artistic heritage.

Although the painstaking restoration work took up most of Barnas' time, he still managed to paint the dramatic grandeur of the Andes and the lush growth of the rain forests, terrain totally different from the gently rolling hills of his homeland.

The natural beauty of Ecuador left an indelible impression on young Mary Barnas, who filled sketchbooks with paintings of flowers and exotic fruits.

MANY OF HER Ecuadorean flower paintings have since been purchased by the Hunt Institute for Botanical Documentation of the Carnegie-Mellon University in Pittsburgh.

In 1945 she came to the United States to attend the Philadelphia Academy of Fine Arts, studying under Roy Nuse, Daniel Garber, Franklin Watkins and Henry Pitz.

Next she settled in Berkeley, where for eight years she illustrated botanical books for the Botany Department of the University of California. This included the monumental task of doing all the drawings for the 350-page "Flora of the Marshes of California" by Herbert L. Mason.

Her future in Carmel Valley was assured one day when she delivered some drawings to a botanist living in Carmel, who in turn introduced her to Fred Pomeroy.

Also a gifted artist, Pomeroy was working at Oliver's Frame Shop in Monterey "while deciding what he was going to do," she smiles.

His choice was to work for a teaching credential at the College of Arts and Crafts in Oakland, where he had studied earlier on a scholarship.

While living in the East Bay, the young couple combined talents to do all the black and white drawings for another U.C. publication, "Native Trees of the San Francisco Bay Region," a guide which is now a popular paperback book.

Teaching credential in hand, Pomeroy and his bride returned to Carmel Valley and a charming home in a secluded glen on the banks of the Carmel River.

ONE ROOM of their house is given over to a crowded studio, an arrangement which works well primarily because "Fred paints in the summer when he isn't teaching, and I get the studio the rest of the year," she says.

Nature has continued to be the dominant theme of Mrs. Pomeroy's work, although she, like her father, also enjoys doing portraits. She has a file of beautiful watercolors of wildflowers and plants native to this area, and is hopeful that someday her wildflower pictures will be used to illustrate a calendar.

"I have always wanted to paint the way I see something," she says. "I am not interested in abstracts myself, although I admire some of the modern techniques very much.

"Pen and ink, watercolors and oils are my favorites. Although I should try some of the mixed media," she adds.

A few years ago the Pomeroys had a joint show of watercolors at the Talbott building in the Village. This featured paintings from a year they spent in southern France in 1964-65, when Fred took a sabbatical leave to study art in Nice.

One of his paintings from this trip, a watercolor entitled "A View from Cape Ferrat," won first prize in the 5th annual watercolor competitive at the Pacific Grove Museum of Natural History three years ago.

SINCE RETURNING from Europe, the Pomeroy domain has expanded to include two golden Palominos.

"I had done a lot of riding in Ecuador. It was perfect country for riding. Now Flora and I ride almost daily. We just hop on bare back and take off. It's very relaxing."

All the family enjoys riding and hiking through the Los Padres wilderness area. Sometimes there is even a chance to sketch a scene, which later flowers on a canvas at home.

Through the years, both Mary and her sister, now Mrs. Dora L. Skipper, have contributed articles on Ecuador to Americas magazine, a monthly publication with extensive circulation in Central and South America.

But to capture the beauty of Carmel Valley with words rather than paint, she has turned to poetry. A student of Maxine Shore's, she submitted the winning name, "The Poetry Shell," for a magazine of verse to be published by students in the various writing classes at the Carmel Adult School.

TWO DINING ROOMS in the just-remodeled Carriage House restaurant were barely adequate to hold the crowd of well-wishers who turned out Sunday to toast its future success. In charge of the all-new operation are chef Joachim "Fritz" Hillebrand, seated third from left, and Lore Parsons, second from right. Others front and center for the occasion are Lynda Keller, Sandra Stone, Bud Parsons, Montgomery Jones and John Pomeroy. Fritz, former chef at the Pine Inn, the Mark Thomas Inn and Del Mesa Carmel, specialized in general American and continental food "cooked without any short cuts." Lore was with the Mark Thomas catering department for seven years.

Planners rubber stamp Odello redevelopment plan

IT TOOK just 25 minutes for the Monterey County Planning Commission to approve the final redevelopment plan for the Odello ranch yesterday and send a report recommending its adoption to the Board of Supervisors.

Deputy County Counsel Henry Jorgensen told the commissioners that their discussion should be "limited to whether it (the plan) conforms to the master or general plan.

"You have a rather limited scope of what you are required to do," he explained.

The fact that yesterday's deliberations were legally a non-hearing under the restrictions of the State's Redevelopment Act produced some sparks from persons in the audience who had waited two hours for a chance to speak.

After the revised plan, showing a 300-room spa-hotel and 298 residential units on the eastern half of the ranch, was briefly described by Calvin Platt of Sasaki-Walker Associates, Carmel city councilman and acting mayor, Gunnar Norberg, approached the microphone to read a resolution from the Carmel City Council opposed to the development.

Chairman Edward P. Marcucci first told him he couldn't speak, then changed his mind and said he would be happy to "extend a courtesy to the Mayor."

Marcucci said that Norberg's statement "actually . . . isn't pertinent but it is a courtesy."

MOMENTS LATER Bill Brown, president of the Carmel Valley Property Owners Association, asked if the commission was holding an "open hearing."

"No, we're not," replied Marcucci.

Even so, Brown was allowed to speak. He urged the commission to complete an environmental impact report on the Odello project before making a final decision.

"We feel you've got to do this before you rezone. This will be taken to court if you don't do it."

Jorgensen advised the commission that "there is no question but that an environmental impact study will have to be made . . . but the Supreme Court doesn't say it has to be made at this point."

Also rising to speak in opposition was Ken McGinnis of Rancho Rio Vista, who complained because the published agenda for the meeting did not include a set time for the Odello discussion. The planning department did notify the press that the hearing would be at 3:30. It actually started two hours late.

McGinnis also asked the commission: "How do you know if it is in accordance with the general plan if you don't have an environmental impact report?"

Echoing the same question was Cole Weston, who showed the commissioners pictures of the dike being constructed along the Odellos' side of the river, across from his house.

"I think the environmental impact of the dike across from my house is disastrous," he said. "At the present time it is up to the eaves of my house."

However, following Jorgensen's advice that an environmental impact study could come later, commissioners focused on two aspects of the plan.

AT THE REQUEST of Commissioner Charles Kramer, the description of the development area was modified to delete all references to "general residential" use or "condominiums" as an alternative to the 300-unit spa hotel.

"That is a miswording that got in there and should be deleted," Platt said.

Turning to the matter of density, Kramer said: "I feel there has long been a misunderstanding of the density figures."

He noted that the proposed 300-unit spa-hotel would be located on 12 acres, for a density of 25 units per acre. This compares, he said, with a density of 50 units per acre for the Holiday Inn, 40 units per acre for the Hyatt House and Casa Munras, and 24 per acre for the Mark Thomas Inn.

"This is not at all comparable to when you speak of residential density," Kramer continued, because transient facilities do not need the same type of services required for permanent homes.

Kramer said that while the 298 residential units, clustered on 78.4 acres, have a density of 3.8 units per acre, "if you add the open space by the river . . . the density is 2.8 per acre.

"Neither at the hotel, nor at the residential area are we speaking of what can be termed heavy density."

AFTER A FEW MORE minutes of discussion, Kramer moved that the corrected plan, with a 300-unit hotel and 298 residential units, be approved and sent back to the supervisors.

Kramer's motion was carried 5-1. Commissioners Vaughn Parsons and Leon Stutzman had left the meeting by the time the vote was taken.

Commissioner Leo Herrlich voted against it, explaining afterwards:

"I don't approve of the whole proposition. Compared to what they've done in the King Ranch development I think it's a big mistake."

In the case of the King Ranch, he said, the owners gave all but 12 acres out of a 250-acre parcel to the county for open space.

"Here they're (the Odellos) getting paid for all of it, and it's not fair," Herrlich said.

The board of supervisors will receive the planning commission's recommendations next week and are then expected to call a public hearing on the entire redevelopment proposal for Nov. 21.

Meanwhile, a public hearing on rezoning of the property is set for the supervisors on Nov. 8. However, because the density has been slightly reduced from the original 627 units approved by the planning commission, the supervisors will refer the rezoning back to the planning commission to recommend rezoning at the lower density.

This will probably happen at the Nov. 9 meeting of the planning commission.

"And then, if everything goes according to schedule," Zoning Administrator Robert Slimmon said, "the Board of Supervisors should consider both the plan and the zoning on Nov. 21."

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Dress code rumor scotched

School Board also hears request for more tennis courts

By SALAMAH NEWELL

"THERE ARE RUMORS of a dress code at Carmel High School," announced Adele McFann during the open discussion period at Wednesday night's School Board meeting in the Middle School Library. (Mrs. McFann was an unsuccessful candidate in last year's school board election.)

"Rumors are rumors," replied Board member Richard Wilsdon, and Mrs. Pamela Smith, Clerk of the Board, denounced the rumor as "absolutely false." Reassuring Mrs. McFann about High School Principal Kenneth Bullock's intentions, Dan Yurkovich (Assistant to the Superintendent) reported that "one of the first questions Dr. Bullock asked me was 'Do we have a dress code, do we have a closed campus?' I said 'No' and he said 'Great! I'm so happy.' "

Another interesting subject was brought up by Hilton Bialek, who announced "there are an estimated 452 persons per tennis court in the Carmel School District." He asked the board to "consider the possibility of building some more tennis courts." Wilsdon asked Bialek "have you considered the possibility of playing faster?" Mrs. Smith thought Bialek had "a valid request," and Walter Hinton (Business Services) pointed out that "the third court at the High School could be resurfaced" and made more usable. Hinton told the board the "former cost of about $8,000 per court may have doubled by now." The board will investigate the need for more public courts, in terms of student need and public recreation.

STUDENT MIKE BURKE mentioned "there's not much construction going on" in the student theater-remodeling project, and Hinton assured him it is "not far from completion" and will be ready in time for the first show scheduled in December.

The Board heard a report from Orville Rogers, Curriculum Coordinator, on the status of the Stull Bill; he stated that the "Citizens' Committees are in agreement on district philosophy," which will be presented to the staff committees and to the board. Performance objectives have been completed for K-2 and grades 3-5, and "have been reviewed by teachers in all K-5 schools," and the principals met on Oct. 10 "to work on a format for principal-teacher agreement called for in District Guidelines."

Rogers also reported that the District Guidelines have been accepted by the board and teachers. Not yet implemented are dismissal time schedule, job description, list of evaluators (principals and department chairmen), and "feedback from school faculties on a definition of 'proper control and a suitable learning environment' as prescribed in the Stull Bill."

Yurkovich told the Board that "the State Board is requiring county offices to report on local implementation of the Stull Bill," and on the definition of "proper control and learning environment" some districts were embroiled in the minutiae of "temperature of classrooms, and whether windows should be open. We hope not to be trapped in that kind of activity," he added. Rogers also mentioned that the "original intent of the Bill was to get rid of tenure. That wasn't possible, so the Bill was designed to get around tenure on the basis of 'Accountability.' " (Accountability means that the teacher will be held responsible if the student fails to learn.)

A WRITTEN REPORT on 'Business Procedures, Purchasing and Cost Accounting' was submitted by Walter Hinton, along with an explanation that "although the State hasn't adopted PPBS (Planning, Programming, Budgeting System) yet, the District Budget will be prepared under PPBS guidelines, with expenditures listed by subject matter. In this way, it will be possible for the District to know how much the English program is costing, for instance."

While this is fairly easy for Middle and High School subjects, Hinton pointed out that "it's difficult for an elementary teacher to decide how many bottles of glue are used for math, and how many for English." One board member, perhaps tired of time-consuming State requirements, said "it seems to lots of us those hours could be better spent doing other things."

IN OTHER ACTION, the Board approved the employment of Miss Marilyn Anderson as Language Arts Teacher at Middle School, and a maternity leave of absence (without pay) for the 1972-73 spring semester for Mrs. Ethelyne Hughes, English teacher at Carmel High School.

Final approval for the Joint Powers Agreement for Operation of the Monterey Peninsula Youth Crisis-Information Project was given by the Board. The only change in the agreement was the "appointment of the Pacific Grove Unified School District as fiscal agent to replace the City of Monterey."

The board accepted "on behalf of the Carmel Unified School District the generous gift" of a 1972 edition of the Brittanica Junior Encyclopedia and Young Children's Encyclopedia, donated by Boyden Samons.

A request from Peter M. Lyon to reissue a payroll warrant, which " was not cashed within the six-month limit and was automatically cancelled by the Monterey County Treasurer" was approved by the board. They also cast a vote for G. Gervaise Davis III, candidate to represent the Monterey Peninsula in the California School Boards Association's Delegate Assembly. Davis is the incumbent.

BEFORE ADJOURNING and reconvening in Executive Session, the Board discussed taking a position on the Watson Property Tax Amendment, Proposition 14. It was pointed out that this amendment would result in an estimated loss of $771 million to the state school system, $9.5 million to Monterey County, and $1.2 million to the Carmel Unified School District. The board decided to "put this on as an action item" at their next meeting, which will be on Oct. 25, at 7:30 p.m. in the library at Middle School.

Planners OK design for Carmel Rancho Phase III

THE GENERAL DESIGN concept for Carmel Rancho Phase III received the unanimous approval of the Monterey County Planning Commission yesterday.

But design approval for the Sambos restaurant under construction in Carmel Center, to the south of Rio Road, was delayed for two weeks to resolve a question of color.

In approving the drawings submitted by Howard Bucquet, plus a list of construction guidelines and a color chart, commissioners indicated that each building proposed for Carmel Rancho Phase III will be scrutinized to be certain it fits in with the general concept.

"We've got everything down there from neo-Moorish to contemporary neuter," Commissioner Edward P. Marcucci said of the general area. "At least this (Phase III) follows some pattern. It allows some difference and I think that is good . . . It all blends together. I heartily endorse this concept."

In response to a question by Commissioner Vaughn Parsons, architect Melvin List said that it is presumed that the 26 individually-owned stores in the shopping center will be single story, although some may have a small loft area for a private office or storage.

After approving the overall design for the shopping center, commissioners unanimously approved a zoning permit for Sam Garzone to build a meat market-liquor store-delicatessen next to United California Bank. This will be the first store in Phase III.

Garzone was also granted design approval, but only after commissioners raised a question about yellow trim proposed for the exterior of the building.

Bucquet said that the yellow would be compatible with the basic earth-tone colors which will dominate the center, and the design was approved.

HOWEVER, a bright burnt-orange square of tile, proposed as the wainscot for Sambos in Carmel Center, drew expressions of concern from commissioners Marcucci and Leon Stutaman.

Stutzman complained that the architect's drawing of the new restaurant showed the tile in "a much darker, more earthy tone," and said that was the shade he would prefer.

However, Richard Osborne, one of the owners of Carmel Center, said that the orange tile was the color approved by the Lower Valley Advisory Committee.

Osborne said he would agree to a short delay in design approval, but added he felt the comments regarding color were "a little unspecific."

"The idea is to take away any so-called garish look," explained Marcucci.

Osborne replied that Sambos in Carmel has the same orange tile outside "and I don't think that's garish."

"We've all been sensitized (about colors) after Carmel Lago," commented Stutzman, who moved to continue design approval until Oct. 25.

The commission approved the continuance. However, at the suggestion of Zoning Administrator Robert Slimmon, commissioners agreed to let Marcucci and Stutzman meet with the developer and try to reach an agreement on color before then, so that construction can proceed on schedule.

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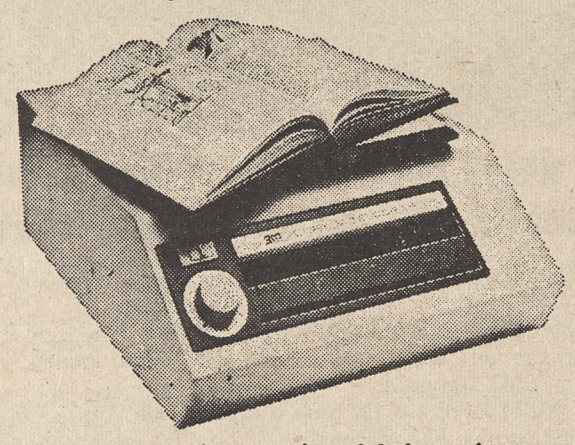

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THE ORGANIC GARDENER

. . . in Carmel Valley

By LEE HALL

ORGANIC FARMING I

THIS ARTICLE is written primarily for the home grower and stresses the use of waste products to obtain better foods and ornamental plants. Saving money is emphasized, not making money. The question is whether or not commercial growers can go organic and make a profit.

The oceans and rivers are refusing to take any more organic or chemical wastes. The wastes must be disposed of at greater and greater expense. If the commercial grower would agree to dispose of activated sludge at half the present expense to the cities, it would save taxpayers money, stop squandering a natural resource, stop a water pollution source, and lead to a better and more healthful food supply for the average person.

Other sources of tremendous amounts of organic refuse (manure) would be the feed lots, where cattle are fattened for market, and slaughter houses that produce 30 to 40 percent waste products that have to be disposed of. A 1000 pound steer produces 300 to 400 pounds of blood, waste bone, intestines, etc., most of which cannot be turned into pet food. Multiply this by the thousands of meat animals that are slaughtered every day, and the amount of recyclable organics becomes most impressive. All the vegetable packing and canning houses have much organic residue left over.

Why, then, does it cost so much to buy a bag of blood or bone meal, or steer manure? The answer is that no one has thought that the day is here when we have to recycle or perish. Everyone in our generation thought of the oceans and atmosphere and waste land as inexhaustible disposal systems and no one thought out and designed equipment and systems for recycling organic wastes.

The farmer does not order 10,000 pounds of blood meal for his farm, but he orders 3000 pounds of urea, or 5000 pounds of ammonium sulfate. The farmer has done this because the chemical fertilizer is cheaper; it is cheaper because the farmer hasn't created a market for blood meal that would justify large scale processing of waste blood that would bring the cost to or below the cost of chemical fertilizer. The same is true of many organic wastes including manures and bones. Now is the time for engineers to realize that organic wastes can no longer be dumped, and that the present cost of disposal must be figured in to the eventual profit picture.

Urban sewage processing has been thought out to the point of dehydration and deactivation until the concentrated sludge remaining is ready to be used as fertilizer, but no one has designed loading belts, truck beds to haul and spread the sludge on farm lands, farm equipment to handle the sludge after delivery, or educated the farmer as to why and how to use it.

Even casual thought would visualize a river of blood going to vast drying beds at the slaughter houses. Waste bones would go on conveyor belts through a steam room (to remove the fats) then to an enormous grinder that grinds the bones to pellets or meal, and then to storage rooms ready for sale. Unusable body contents, hide trimmings, etc., go on conveyor belts for cooking, dehydration, and then are ground to protein meal, ready for sale. Some slaughter house protein by products now go into swine and chicken feed, and pet food, but much is wasted. Cross feeds between storage rooms would allow mixing of plant nutrients to the farmers' specifications.

One can visualize a system for feed lots where manure goes by conveyor belt to vast compost areas, to be layered with dirt and packing house vegetable waste. Compost heat kills any weed or other seeds that might remain viable in the manure or vegetable wastes. Conveyor belts deliver the completed compost to trucks or railroad cars for delivery to the farmer.

Those few readers who are still with us know that these problems must be solved, but you also know why they haven't been solved. Most of us don't like to think about such distasteful things as blood and guts and manure. Heretofore, we have refused to talk or even think about these things and somehow we seemed to get by, but now our esthetic blindness has us in such a mess that these problems must be thought out before Spaceship Earth becomes a gigantic poisonous cesspool.

Next week we will report on a man who is commercially organically farming 100 acres.

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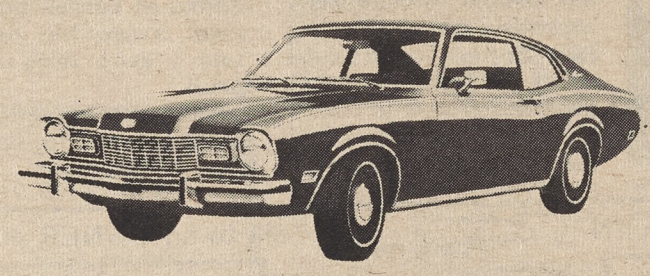

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Property Owners group argues for Valley flood plain zoning

By PAT GRIFFITH

DIRECTORS of the Carmel Valley Property Owners Association this week sent a strong letter to the Board of Supervisors requesting "prompt enactment" of interim flood plain zoning for Carmel Valley.

The board's stand was based on the recent announcement that President Nixon intends to ask Congress to apply a new "carrot and stick" approach to the problem of continued development in flood-prone areas.

According to a story in the **Wall Street Journal**, the White House is proposing that Congress quadruple the size of the National Flood Insurance Program, raising insurance limits on covered property and broadening participation in it.

That will be the "carrot" offered to local governments—in this case the Monterey County Board of Supervisors—to encourage them to enact flood plain zoning in areas officially designed as "flood-prone." This zoning, with its restrictive building standards, is a pre-requisite for an area to be covered by the federal insurance program.

The Corps of Engineers has already declared the Carmel Valley to be a flood-prone area.

But in case the "carrot" doesn't work, the White House is also asking Congress to apply a big stick—ordering that all federal mortgage insurance or guarantees, including lending by federally insured or regulated financial institutions, will be cut off to all individuals and businesses in flood-prone areas which have not joined the National Flood Insurance Program by July 1, 1975.

SINCE ALMOST ALL banks and savings and loan associations are federally insured or regulated, the penalty for failure to participate is a severe one.

According to the **Journal** story, the White House decided to apply major pressure because the three-year-old National Flood Insurance Program has failed to attract widespread participation. Only about $5 million of the estimated $3 billion loss caused by Tropical Storm Agnes flood last June was covered by the federal flood insurance.

The Monterey County Board of Supervisors have held three "informational only" hearings on the program, but supervisors have said repeatedly that they feel there is not enough local support to justify participation.

However, last week, for the first time in Carmel Valley, flood plain zoning was applied to a portion of a 29-home subdivision under construction at the western end of Garzas Road. The property, owned by William Garland, was engineered by George Bestor & Associates. Garland agreed to the application of flood plain zoning because he intends to have ground floor levels on lower lots raised to meet the requirements of the zoning anyway.

White House proposals to strengthen the appeal of the flood insurance program include:

1. Raising to $10 billion from $2.5 billion the limit on the total amount of authorized insurance coverage.

2. Doubling to $35,000 the limit on subsidized insurance on single-family homes and to $10,000 on their contents.

3. Raising to $100,000 from the present $30,000 the limit on subsidized coverage for non-residential structures.

In addition to the subsidized coverage, which is available at an annual premium rate of $3 per $1000 of insurance, like amounts of unsubsidized coverage, sold at higher rates, are available under the program. Thus, the present limit on total coverage for a home would rise to $70,000 from the present $35,000 ceiling.

The following is the text of the CVPOA letter to the supervisors:

Subject: Flood Plain Zoning; request for interim ordinance

Gentlemen:

The CVPOA Board of Directors would like to call your attention to the fact that the White House is preparing to ask Congress for amendments to the National Flood Insurance Act which would have the effect of cutting off construction loans in areas which have been identified as flood-prone, unless local governments, by July 1, 1975, have adopted land use controls designed to limit development in flood plains.

According to the enclosed story from the Wall Street Journal, individuals and businesses in communities that **fail** to qualify for the federal insurance program by enacting such controls would be denied federal **mortgage** insurance or guarantees, **lending** by federally insured or regulated financial institutions (which includes most banks and savings and loan companies), and **other** forms of government assistance for financing construction.

The White House proposals would also quadruple the authorized size of the flood insurance program and make it more attractive by raising the present insurance limits on covered property.

Unless some steps toward application of flood plain zoning throughout Monterey County are inaugurated soon, we will not be able to meet the 1975 deadline specified in the proposed federal legislation. It seems obvious that we should have appropriate controls in operation well in advance of any such deadline if we are to head off uncertainty and crisis in the construction industry in our identified flood plain areas, such as the floor of the Carmel Valley. Accordingly, the CVPOA Board urges the Supervisors to reconsider the CVPOA request, made last April, for prompt enactment of an **interim** flood plain zoning ordinance. This would provide a vehicle leading to public hearings and precise application of the FP 1, 2 and 3 districts now authorized by our County Zoning Ordinance within approximately two years.

Flood plain zoning is sensible building regulation and a recognized principle of good land use planning. Several recent planning documents that are already part of our County General Plan (1) recognize the desirability of flood plain zoning, and it is something that should have been fully applied in this area years ago.

Not only would it provide protection to human life and cut down on property damage losses, but it would relieve the general taxpayer of the heavy and constantly rising expense of flood relief and flood control projects. As Mr. Jan Warnshuis has repeatedly pointed out in his appearances before you, the federal government is running out of money to build the costly flood control projects that are necessary to protect development that should have never been allowed in the flood plain in the first place.

Appropriate flood plain zoning constitutes one of the answers to these diverse problems and the CVPOA Board believes that we should delay no longer in applying it. We urge the Supervisors to assume a role of leadership in the field by prompt enactment of an interim ordinance.

Thank you for considering our views.

Respectfully,
VICTORIA GIBSON
Secretary

(1) The **Public Facilities Element for the Carmel Valley Area**, which was added to the County General Plan in 1970, recommends flood plain zoning, stating that "planning of commercial and residential use of the flood plain should be in conformance to the known hazards of the Carmel River," and that the County should implement "an aggressive program of flood plain use—particularly uses compatible to the well-documented areas of flooding. Residential development within the flood plain should be discouraged."

The new **Open Space Element** in our County General Plan recognizes flood plain building regulations as a method of virtually assuring desirable open space (p. 44)

The **Conservation Element** of our General Plan states that "flood plains and watershed areas should be protected and wherever feasible used for recreational purposes."

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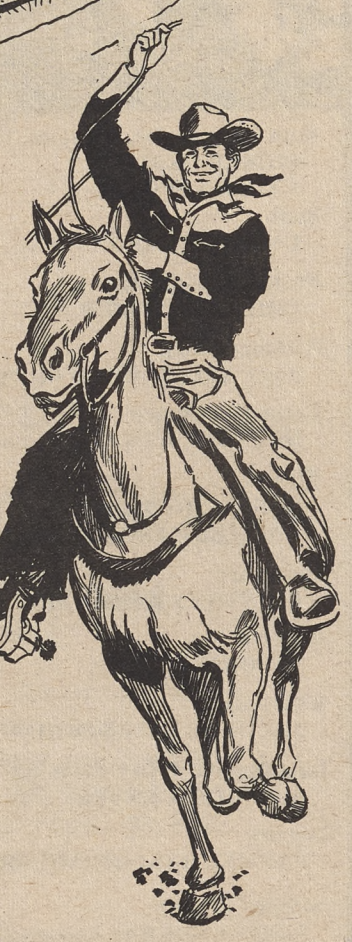

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Urges commission: 'Err on conservative side'

Sierra Club comments on proposed plan for Monterey Peninsula area

Statement by Ventana Chapter, Sierra Club on Preliminary Monterey Peninsula Area Plan (Submitted to Monterey Peninsula Area Planning Commission, August, 1972).

The Ventana Chapter recognizes that the Monterey Peninsula Area Planning Commission has been faced with an extremely complex task: to produce a plan for this area that would be at once precise and general, and that would set short-run limits that would surely have long-term implications. We recognize, too, that the Commission has been bombarded for months with both advice and criticism, some constructive, some redundant, all wordy. Therefore, we will limit our comments on the Preliminary Plan to a few issues, make our suggestions as specific as possible, and try to remain brief.

(1). We heartily approve Point 4 in the list of six initial Recommendations on page 35, urging "creation of an Open Space District to acquire and manage open space and easements or similar rights to open space as shown in the Plan." This Chapter is currently supporting Proposition A on the November ballot, which would create a Monterey Peninsula Park and Open Space District—exactly what the Plan recommends. So the voters will have a chance to implement the Plan even before its final adoption.

An alternative implementation proposal, contained near the back of the Plan, suggests that an open space conservation district might be set up as a sub-agency of a Regional Government. While we have long urged regional approaches to all environment problems, we are fearful that such a Regional Government is not likely to become a reality soon. In the meantime, we believe Proposition A would meet the urgent need to begin acquiring some of the specific lands the Plan says ought to remain in open space.

(2). We applaud the concept of "Critical Review Process," and urge that it be moved from the last page, where it now sits as an Appendix to Point 3 in the primary Recommendations on pages 34 and 35. It would thus replace the twin Recommendations for "Planned Rural Communities" and "incentive zoning," which we believe would do nothing that cannot already be done under existing powers of the County Planning Commission and County Board of Supervisors. For example, if a developer uses cluster concepts and undergrounds utilities, he has done nothing that deserves reward in the form of higher density than his basic acreage allows.

We urge the Commission to consider carefully the recommendations for strengthening the Critical Review Process that have been made by a variety of individuals and organizations. For example, there is need to regulate more carefully the cutting of trees, to revise the present county grading ordinances so that they will truly protect the environment, and to provide stronger design controls and more specific criteria for adequate landscaping. Perhaps the Commission could instruct the consultant or the county planning staff to prepare proposals for precise definitions of such terms as "hazard lands," "available and adequate," and "reasonably contiguous." The Critical Review Process calls for holding "cut and fill...to a minimum." "A minimum" needs definition in terms of numbers.

(3). We urge that Recommendation 1 on page 34 be strengthened, not only to make the Area Planning Commission a permanent body, but to empower it to act as the Planning Commission for the Monterey Peninsula Plan Area. In this capacity, the Commission would have its own planning staff and would make its recommendations and proposals directly to the County Board of Supervisors.

(4). We applaud the proposals for hiking trails and bike paths on page 86. We urge that specific requirements for such trails and paths be incorporated in the county subdivision ordinance.

(5). We believe the Commission should search with care for any suggestion, even implied, that this Preliminary Plan is opening the way for increasing density limits which have already been set by existing plans. For example, the density of Carmel Highlands should reflect densities provided by the Coastal Master Plan, and the densities indicated for Carmel Valley in the new Area Plan should reflect the minimum figures so painfully arrived at in that valley's master plan. The G zoning in Carmel Valley should be eliminated.

(6). We are concerned that the Plan's discussion about population growth is descriptive rather than prescriptive. The planners tell us that the Peninsula is apparently not going to grow as fast as we thought in 1966. But then they offer density potentials which might conceivably lead to a population of 210,000 by 1990, rather than the 119,000 they predict. This contradiction is in sharp contrast to the new plan to limit population growth in nine counties around San Francisco Bay just adopted by the executive committee of the Association of Bay Area Governments.

Obviously, genuine limits on population growth will not be set for the Monterey Peninsula until hard figures are available on its carrying capacity—the population that can be contained in the area between Marina and Big Sur without danger to the health and well-being of the residents, and without threat to the unique beauty and environmental amenities which we all consider so precious. Understandably, the Commission was prevented by limitations of both time and money from making a study which would furnish useful estimates of carrying capacity. Until such estimates are available, we caution the Commission to err on the conservative side in setting density figures for development of all areas on this Peninsula.

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Another successful blood-donating day in the Valley

A total of 104 blood donors from all over the Monterey Peninsula responded to a plea for urgently needed blood by appearing at the recent American Red Cross Blood drawing held in the Carmel Valley Community Center. There were 36 new donors who had never before registered at a Carmel Valley drawing, along with 78 regular or former donors.

Dr. Joseph Blacow, a retired educator from Monterey Peninsula College and a resident of Carmel Valley, is slated to undergo open heart surgery at Stanford at the end of October. The day of the drawing he notified Blood Program Chairman, Mrs. T.B. McKiernon that he would like to help at the drawing in any capacity she could fit him into. As it turned out, she was short-handed on the registration desk, and Dr. Blacow became her "right hand" with the telephone and information cards.

When interested volunteers learned that Dr. Blacow and also J.F. Murphy, a Carmel Valley businessman were both in need of blood, they offered a bit of themselves in the form of blood at the drawing. As a result, more than the necessary units were given and other smaller requests were able to be taken care of. "Dr. Blacow and Mr. Murphy want the wonderful donors to know how sincerely they appreciate the unselfish contributions made by them in their names," stated Mrs. McKiernon.

Assemblyman Bob Wood (R.-Greenfield) will speak on the Coastline Initiative at a general membership meeting of the Carmel Valley Property Owners Association next Tuesday, Oct. 17 at 8 p.m. in the meeting room at Carmel Valley Manor.

The meeting is open to the public.

At its most recent board meeting last Thursday, directors took the following action:

1. Endorsed the Open Space Proposition A on the November ballot and sent a check for $100 to the "Committee for Open Space" sponsoring it.

2. Repeated its position that development on the eastern half of the Odello ranch should be limited to what would be allowed under present zoning, or a maximum of 120 single family residences.

3. Endorsed on a 7 to 1 vote the revised plan for Riverwood, which calls for 89 units or a density of 5.9 units per acre. Mrs. Victoria Gibson voted against the resolution on the grounds it was inconsistent with the CVPOA's stand on flood plain zoning and that if any development is permitted, it should be in line with the 4-unit an acre limitation recently suggested by Supervisor Willard Branson as reasonable for the Val Verde area.

4. Voted against the proposed expansion of the Tickle Pink Inn to an additional 58-unit hotel on the west side of Highway 1, across from the Highlands Inn.

5. Appointed a nominating committee composed of Robert Marble, Mike Tancredi, Mrs. Betty Woolfenden, St. E.P. Tyner and Roy Kaminske to nominate a new board of directors for 1973.

The following people came to the Community Center, Carmel Valley, to donate their blood:

Robert M. French, Joan B. Kramer, Ruth S. Bishop, Daniel R. Tavaros, Nancy D. Sackman, Claire M. Stewart, Jack W. Belangee, Albert A. Augustitus, Peter S. Mauzey, Betty S. Davis, Mary L. Shorey, Tracy L. Goold, Chris A. Allaire, Joan S. Burchett, Charity N. Crane, Elsie L. Quentel, Kirk S. Gayman, Peter B. Parkhurst, Michael P. Marquard

Barbara A. Allard, John P. Scroggs, Rev. Donald B. Johnson, Caroline W. Tugel, Donald B. Waylett, John E. Von Berg, Peter Roberts, Paul E. Tocchet, Laurence C. Cisneros, Lee M. Dorsey, Patty M. Jameson, Nancy R. Marzi, Merrill R. Jones, Thed Mirani, Elizabeth L. Hagn, Marjorie J. Nieman, Lloyd R. Baskerville, Judy Hendrix, William B. Farr;

Wallace W. LeValley, Almira B. Davis, Kathy J. Bishop, Sharon A. Lubeck, Sue A. Foulkes, Marcia Lockwood, Nick M. Zanides, Gordon N. Miyamoto, Thomas A. Williams, Don C. Weber, Peggy H. Hicks, Cedric Rowntree, Barbara K. Wilson, Otis E. Burchett, Shirley H. Huebner, Louis E. Allaire, Warren E. Neu, Martha A. Burnam, Paul F. Porter.

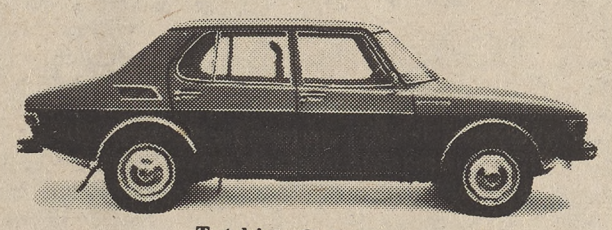
John M. Radon, Alex Olmsted, Anthony Steliga, Richard C. McKenzie, Harold G. Meadows, Todd W. Gebhart, Rosemarie C. George, Irma E. Brandt, Kermit J. Gayman, Cecil L. Spring, Gayle A. Tavernetti, Walter D. Robinson, Jeanne D. Klech, Oliver R. White, Alvin W. Gebhart, Dale Procter, John S. Kvenild, Alice Wehe, Richard D. Radowicz,

Catherine Heather, Maria G. Labon, Martha D. Meadows, Laura M. Wolf, Brenda Joy Rogers, Janice A. Belangee, Cindra Lou Gebhart, Larry L. Burgess, Evelyn Villari, Beulah I. Thompson, Mary E. Giffin, Ray N. Danielson, Clentell C. Porter, Jean B. Barragon, Lynn Deyerle, Mrs. Leonard Rhoades, Michael J. Downey, Patricia Rowedder, Milton A. Marquard,

Charles J. Allaire, Joan M. Hentges, Mary Ann Yuma, Ginnie Ann Bosso, John S. Schaffer, Walter S. Mauzey, Martha W. Huff, Richard K. Hawkins, Walter B. Victorine, Robert E. Wehe, Melvin S. Blevins, Doris J. Ford, Sheldon Lazanoff, Charles S. Olmsted, Tom Dorrance, Salamah Newell, Charles H. Bosso, Timothy Berta, Leo Berta.

Phoners were Mrs. Vera Stokes, Helen Thomsen, Paula Washington, Peggy Hicks, John Kvenild, Marjorie Klemek, Mary Lucas and Major Billie Mans.

There are two cars built in Sweden. This is the one with rack and pinion steering so it almost anticipates curves.



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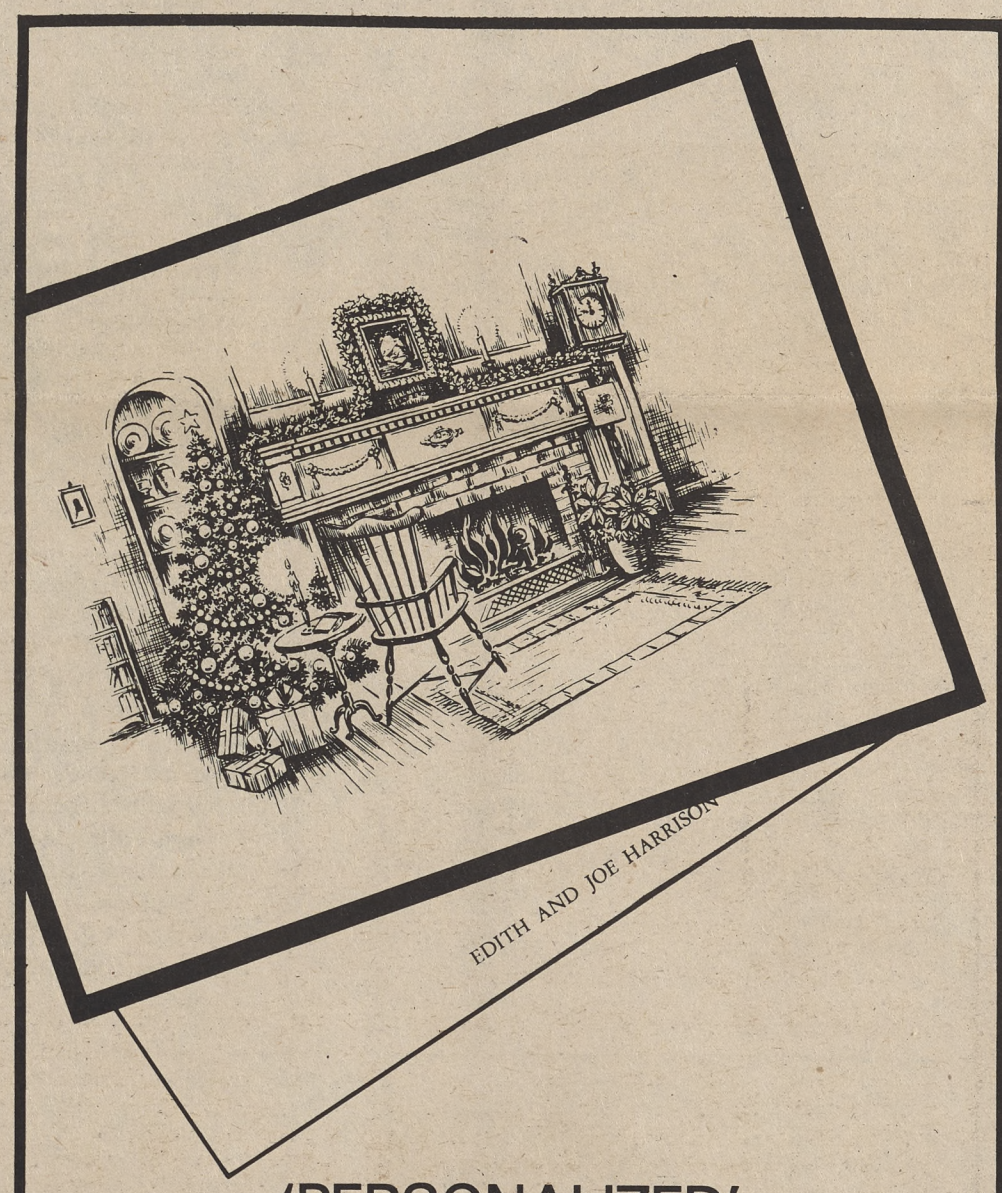

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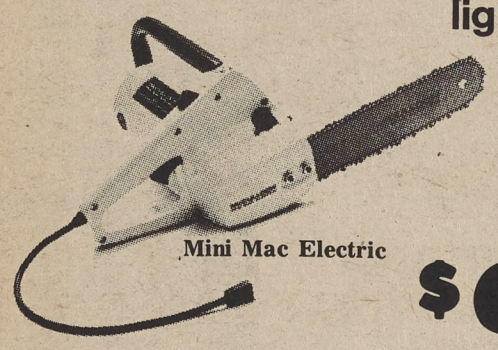

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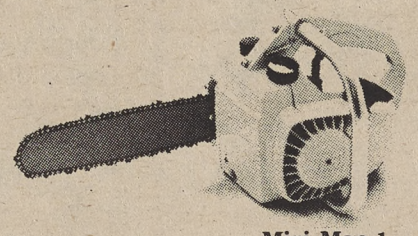
Mini Mac 1. The perfect gasoline-operated chain saw. It only weighs 6.9 lbs. Yet powerful enough to zip through a 5-inch log in just 6 seconds. Cut firewood, trim trees and hedges, build patio furniture. 10" bar and chain cuts logs almost two feet thick.



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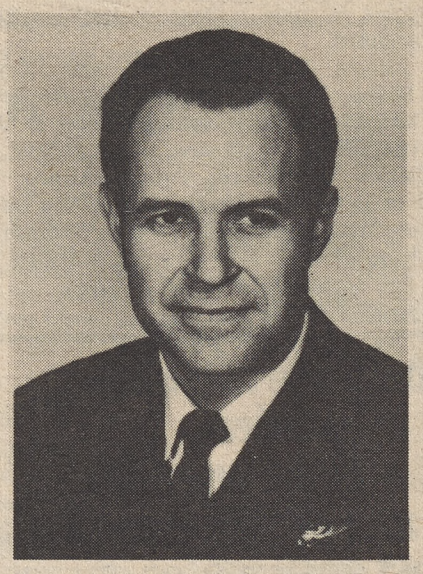


Service at Army War College

Navy Captain James E. Service, son of Mr. and Mrs. Bruce E. Service, 8 Scarlett Road, Carmel Valley, is among 220 officers and eight civilians currently attending the U.S. Army War College, Carlisle Barracks, Pa.

The 10-month curriculum of the Army's senior school prepares officers of all the services, as well as civilian officials of the federal government, for top level staff and command positions with the armed forces.

The students work on broad fundamental problems relating to national security affairs. Recognized leaders in their respective fields contribute to the course as lecturers, consultants and panelists.

Capt. Service holds the Bronze Star medal, and the Air Medal.

He received a B.A. degree in 1965 after attending Pennsylvania State University, State College, and San Diego State College. He also attended the U.S. Naval Postgraduate School.

His wife, Natalie, is with him at Carlisle Barracks.

EMERGENCY CALLS

A grass and trash fire at the Don Staniford home at 55 Lower Circle brought nine men and two trucks from the Carmel Valley Volunteer Fire Department into action on Oct. 11 at 3:57 p.m. A 15 x 20-foot area was burned. Cause of the blaze is under investigation.

On Oct. 5 at 5:46 p.m. the first aid crew responded to a call at Rippling River just east of the Village, where Leigh Cecka of 12 Flight Road had been thrown from a horse. She suffered bruises and was taken to a local doctor.

On Oct. 7 at 12:51 a.m. the first aid crew rushed to River Ranch on Carmel Valley road where Jerry Sorrensen of 47 Sage Road and Robert Egli of 5 Laurel Drive suffered bruises and facial cuts in an auto accident. They were taken to Community Hospital.

And on Saturday at 1:23 p.m., the Red Cross ambulance took Douglas Jeffreys of Upper Circle to Community Hospital as a medical emergency.

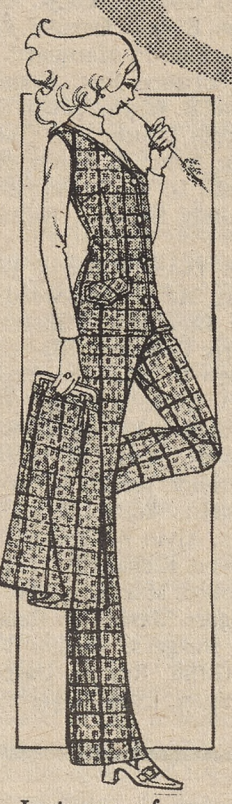
WEATHER

	High	Low
Oct. 5	87	50
Oct. 6	94	55
Oct. 7	87	51
Oct. 8	77	50
Oct. 9	72	58
Oct. 10	76	51
Oct. 11	80	56

RAINFALL

Oct. 9 -- .04 in.
Oct. 10 -- .07 in.
Oct. 12 -- .25 in.
Rainfall this season: .37 in.
Last season: .21 in.

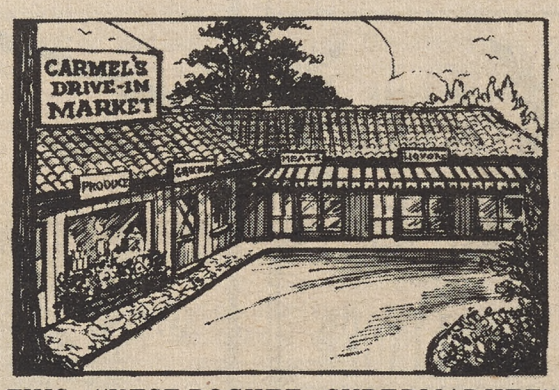
SHOP HOPPING



PLUM OF THE WEEK . . . one of the newest Pendletons from Carmel's only Pendleton Shop. A green, grey, and navy muted plaid in a lastingly beautiful pure virgin wool that is perfectly Pendleton, this Town and Country classic includes a vest at $35, pants at $28 and a skirt at $22. All are fully lined. Sketched here with a machine-washable virgin wool turtleneck at $17. Just one of many new Pendletons at THE PLUM TREE, Dolores between 5th & 6th in Carmel (down the court, past William Ober). Phone 624-5405.

ANNE KLEIN'S SWEATER THREESOME . . . cardigan, crew neck sweater & long skirt . . . the casual elegant look you love for evening. Easy to pack & take along to be well dressed anywhere in the world, or to visit with friends at home on the Peninsula. Made of lamb's wool and angora in delicate bone and lovely seafoam green. $140.00. Part of the sportswear lines available now . . .

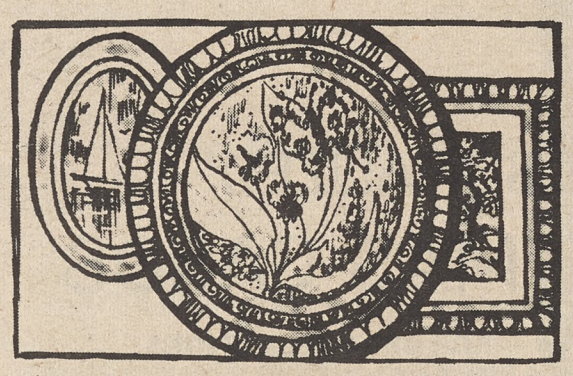
Also magnificent coordinating suedes & shetlands that make Kramer's a great spot to select your fall and winter wardrobe. KRAMER'S OF CARMEL on Ocean Near the Library, 624-4088.



THIS "VEST-POCKET SUPERMARKET" has a variety of merchandise seldom found under one roof. And the old-fashioned friendly service at CARMEL'S DRIVE-IN GROCERY makes shopping a distinct pleasure. Here you'll find a wide selection of groceries, sundries, Knudsen dairy products, and crisp, top quality produce, some fresh-picked from Carmel Valley. And there's a great variety of frozen foods. Easy parking for quick in and out. Free delivery too. At Les & Judy Arnold's CARMEL'S DRIVE-IN GROCERY... at the convenient corner of Dolores at 8th in Carmel. Phone 624-3476.

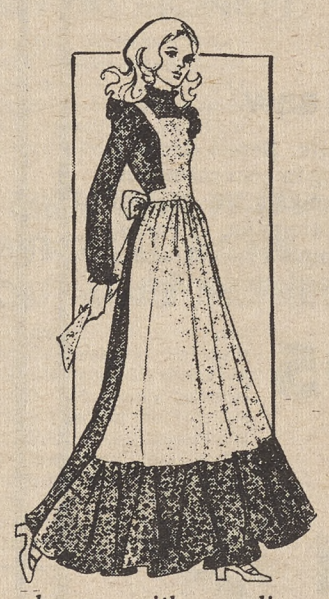
A great new hobby is being fostered by the ichi-ban bonsai shop with the use of their special TERRARIUM FORK, shown in sketch . . . It operates by hand lever, is long enough to set those tiny little green plants into the 5 gallon bottles (now you know the secret) and is only $2.95. . .

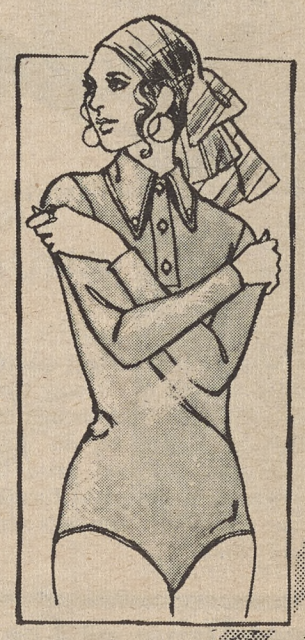
They have all the materials you need, including the terrarium plants, the bottles, & instruction books. Complete Terrarium Kits are available, various sizes & prices . . . also finished terrariums. You will enjoy seeing the wonderful collection of bonsai trees at this fascinating shop from $10. and up... DEL DONO COURT (rear), Dolores bet. 5th & 6th, Carmel. Telephone 624-0666.



NEEDLEPOINT, FAMILY PHOTOGRAPHS AND YOUR ORIGINAL PAINTINGS make perfect Holiday gifts when framed at DON HARTMAN FRAMING. Gifts like these are more personal, and now is the time to get them framed to be ready for holiday giving. Select from a wide variety of ready-mades or custom frames. At DON HARTMAN FRAMING (under the black and white awning), 614 Lighthouse Ave., New Monterey. Phone 372-6377.

New from MARK FENWICK... Patchwork, Calico & "Needle in the Haystack" Country things . . . There is nothing more Early American than patchwork and calico. Part of the secret of the success of this hand made line is the superb quality of craftsmanship and workmanship of the country women . . . Sketch shows a maxi pinafore apron dress... with a calico print pinafore & matching dress, pioneer style. Dress can be worn separately or apron can be worn with a coordinating blouse... 2 pieces $52. From the same group -- a long fireside patch skirt... calico print squares completely lined, tie-belt... $46. MARK FENWICK... Carmel Plaza, 624-1174.





EVERYBODY is wearing it . . . THE BODY SHIRT - Nylon-Polyester classic knit . . . Button Down Collar . . . Long Sleeves . . . Denim Red. Put it all together with a body shirt by TRIMFIT. Girls 7-14, $7.50, Teens -- available at -- GLADYS McCLOUD. Ocean Ave., Carmel, 624-3762.